

1914 1918 The History Of The First World War

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The Story of the First World War for Children, 1914-1918 John Malam 2018-03 The First World War was the world’s first ‘total war’. Although large-scale wars like the Napoleonic wars had ranged across many territories, the scale of WWI was unprecedented. It was also the first war between modern, industrialised nations and mechanised warfare saw new and terrifying weapons deployed for the first time, including airplanes, tanks, zeppelins, giant warships, and poison gas. Now, on the verge of the centenary of the end of the conflict, *The Story of the First World War for Children (1914-1918)* is a fact-packed information book that relates the unfolding events and the human stories in a way that brings history vividly to life

Men Under Fire Jiří Hutejka 2019-12-01 In historical writing on World War I, Czech-speaking soldiers serving in the Austro-Hungarian military are typically studied as Czechs, rarely as soldiers, and never as men. As a result, the question of these soldiers’ imperial loyalties has dominated the historical literature to the exclusion of any debate on their identities and experiences. *Men Under Fire* provides a groundbreaking analysis of this oft-overlooked cohort, drawing on a wealth of soldiers’ private writings to explore experiences of exhaustion, sex, loyalty, authority, and combat itself. It combines methods from history, gender studies, and military science to reveal the extent to which the Great War challenged these men’s senses of masculinity, and to which the resulting dynamics influenced their attitudes and loyalties.

The First World War 1914-1918 Reader’s Digest Association 2007

The Great War Josh Broome 1985 This series of short books on key areas of twentieth-century world history can be used in a variety of ways: As a complete course, providing an alternative to the conventional textbook. As a supplement to the textbook, providing an in-depth treatment of a particular topic. As backup material for textbooks where a different approach is required.

The Great War Peter Hart 2013 Focusing on the decisive engagements of World War I, the author explores the immense challenges faced by the commanders on all sides, looking at the changing weapons and tactics and offering his own assessment on what brought about the war’s outcome.

Indian Army and the First World War Kaushik Roy 2018-06-29 Accustomed to conducting low-intensity warfare before 1914, the Indian Army learnt to engage in high-intensity conventional warfare during the course of World War I, thereby exhibiting a steep learning curve. Being the bulwark of the British Empire in South Asia, the ‘brown warriors’ of the Raj functioned as an imperial fire brigade during the war. Studying the Indian Army as an institution during the war, Kaushik Roy delineates its social, cultural, and organizational aspects to understand its role in the scheme of British imperial projects. Focusing not just on ‘history from above’ but also ‘history from below’, Roy analyses the experiences of common soldiers and not just those of the high command. Moreover, since society, along with the army, was mobilized to provide military and non-military support, this volume sheds light on the repercussions of this mass mobilization on the structure of British rule in South Asia. Using rare archival materials, published autobiographies, and diaries, Roy’s work offers a holistic analysis of the military performance of the Indian Army in major theatres during the war.

The First World War Holger H. Herwig 2014-04-24 The Great War toppled four empires, cost the world 24 million dead, and sowed the seeds of another worldwide conflict 20 years later. This is the only book in the English language to offer comprehensive coverage of how Germany and Austria-Hungary, two of the key belligerents, conducted the war and what defeat meant to them. This new edition has been thoroughly updated throughout, including new developments in the historiography and, in particular, addressing new work on the cultural history of the war. This edition also includes: New material on the domestic front, covering Austria-Hungary’s internal political frictions and ethnic fissures - More on Austria-Hungary and Germany’s position within the wider geopolitical framework - Increased coverage of the Eastern Front **The First World War: Germany and Austria-Hungary, 1914-1918** offers an authoritative and well-researched survey of the role of the central powers that will be an invaluable text for all those studying the First World War and the development of modern warfare.

British Strategy and War Aims 1914-1916 (RLE First World War) David French 2014-04-03 This book illustrates the relationship between British military policy and the development of British war aims during the opening years of the First World War. Basing his work on a wide range of unpublished documentary sources, David French reassesses for the benefit of students and scholars alike what was meant by ‘a war of attrition’.

Longman Companion to the First World War Colin Nicolson 2014-07-15 This new Companion covers one of the most devastating conflicts in modern history. The Great War traumatized a generation and shaped the whole of the twentieth century. Speaking as loudly as any first-hand account, the facts and figures laid out in this volume reveal the sheer massive destruction caused by the war. Covering all aspects of the conflict from its origins and course to the peace settlements and the crises they generated, Colin Nicolson unravels historical controversies and also considers the social, cultural and economic consequences of the war for the whole of Europe. Containing all the essential facts and figures this Companion will be greatly welcomed by teachers, academics and students alike.

The First Air War Lee Kennett 1999-07-30 “In this fascinating book, Lee Kennett tells of (World War I fliers and) their experiences on all fronts and skillfully places them in proper context” (Edward M. Coffman, author of *The Old Army*). “A welcome and long overdue addition to the literature of military aviation.”—Richard P. Hallion, Lindbergh Professor, National Air and Space Museum, Smithsonian Institution.

The Western Front Nick Lloyd 2021-03-04 **A SUNDAY TIMES BOOK OF THE YEAR** A TELEGRAPH BOOK OF THE YEAR ‘A tour de force of scholarship, analysis and narration. . . . Lloyd will be on the way to writing a definitive history of the First World War’ Lawrence James, *The Times* ‘This well-researched, well-written and cogently argued new analysis. . . will undoubtedly now take its rightful place as the standard account of this vital theatre of the conflict’ Andrew Roberts, author of *Churchill: Walking with Destiny*

In the annals of military history, the Western Front stands as an enduring symbol of the folly and futility of war. However, as bestselling military historian Nick Lloyd reveals in this highly-praised history - the first of an epic trilogy -- the story is not one of pointlessness and stupidity, but rather a heroic triumph against the odds. With a cast of hundreds and a huge canvas of places and events, Lloyd tells the whole tale, revealing what happened in France and Belgium between August 1914 and November 1918 from the perspective of all the main combatants - including French, British, Belgian, US and, most importantly, German forces. Lloyd examines the most decisive campaigns of the Great War and explains the unprecedented innovation, adaptation and tactical development that have been too long obscured by legends of mud, blood and futility, drawing upon the latest scholarship on the war, wrongly overlooked first-person accounts, and archival material from every angle. Conveying the visceral assault of the battlefield with vivid detail, Lloyd ultimately redefines our understanding of a crucial theatre in this monumental tragedy. . . . Excellent on detail. . . . Lloyd’s book will be cherished by military history buffs’ Max Hastings, *Sunday Times* ‘It is the best modern single-volume history of war on the Western Front and is likely to remain the standard account for some time’ Jonathan Boff, *The Spectator*

The First World War and the End of the Habsburg Monarchy, 1914-1918 Manfred Rauchensteiner 2014 The well-respected historian Manfred Rauchensteiner analyses the outbreak of World War I, Emperor Franz Joseph’s role in the conflict, and how the various nationalities of the Habsburg Monarchy reacted to the disintegration of its 640-year-old empire in 1918. After Archduke Franz Ferdinand’s assassination in Sarajevo in 1914, war was inevitable. Emperor Franz Joseph intended it, and everyone in Vienna expected it. How the war began and how Austria-Hungary managed to avoid capitulation only weeks later with the help of German troops reads like a thriller. Manfred Rauchensteiner’s book is based on decades of research and is a fascinating read to the very end, even though the final outcome, the collapse of the Austro-Hungarian Dual Monarchy, is already known. Originally published in German in 2013 by Böhlau, this standard work is now available in English.

Colonial Encounters in a Time of Global Conflict, 1914-1918 Santanu Das 2021-09-29 This volume gathers an international cast of scholars to examine the unprecedented range of colonial encounters during the First World War. More than four million men of color, and an even greater number of white Europeans and Americans, crossed the globe. Others, in occupied areas, behind the warzone or in neutral countries, were nonetheless swept into the maelstrom. From local encounters in New Zealand, Britain and East Africa to army camps and hospitals in France and Mesopotamia, from cafes and clubs in Salonika and London, to anticolonial networks in Germany, the USA and the Dutch East Indies, this volume examines the actions and experiences of a varied company of soldiers, medics, writers, photographers, and revolutionaries to reconceptualize this conflict as a turning point in the history of global encounters. How did people interact across uneven intersections of nationality, race, gender, class, religion and language? How did encounters - direct and mediated, forced and unforced - shape issues from cross-racial intimacy and identity formation to anti-colonial networks, civil rights movements and visions of a post-war future? The twelve chapters delve into spaces and processes of encounter to explore how the conjoined realities of war, race and empire were experienced, recorded and instrumentalized.

The Real War B.H. Liddell Hart 2012-11 Sir Basil Henry Liddell Hart (1895-1970) was an English soldier, military historian, and leading inter-war theorist. 1930’s *The Real War* was republished as *A History of the World War (1914-1918)*.

Ring of Steel Alexander Watson 2014-08-07 Sunday Times History Book of the Year 2014 Winner of the 2014 Wolfson History Prize, the 2014 Guggenheim-Lehrman Prize in Military History, the Society for Military History’s 2015 Distinguished Book Award and the 2015 British Army Military Book of the Year For the Empires of Germany and Austria-Hungary **The Great War** - which had begun with such high hopes for a fast, dramatic outcome - rapidly degenerated as invasions of both France and Serbia ended in catastrophe. For four years the fighting now turned into a siege on a quite monstrous scale. Europe became the focus of fighting of a kind previously unimagined. Despite local successes - and an apparent triumph in Russia - Germany and Austria-Hungary were never able to break out of the the Allies’ ring of steel. In Alexander Watson’s compelling new history of the Great War, all the major events of the war are seen from the perspective of Berlin and Vienna. It is fundamentally a history of ordinary people. In 1914 both empires were flooded by genuine mass enthusiasm and their troubled elites were at one with most of the population. But the course of the war put this under impossible strain, with a fatal rupture between an ever more extreme and unrealistic leadership and an exhausted and embittered people. In the end they failed and were overwhelmed by defeat and revolution.

1914-1918 David Stevenson 2004 In the summer of 1914 Europe exploded into a frenzy of mass violence. The war that followed had global repercussions, destroying four empires and costing millions of lives. Even the victorious countries were scarred for a generation, and we still today remain within the conflict’s shadow. In this major new analysis, published ninety years after the First World War began, David Stevenson re-examines the causes, course, and impact of this ‘war to end war’, placing it in the context of its era and exposing its underlying dynamics. His book provides a wide-ranging international history, drawing on insights from the latest research. It offers compelling answers to the key questions about how this terrible struggle unfolded- questions that remain disturbingly relevant for our own time.

State, Society and Mobilization in Europe during the First World War John Horne 1997-07-03 This is a volume of comparative essays on the First World War that focuses on one central feature: the political and cultural “mobilization” of the populations of the main belligerent countries in Europe behind the war. It explores how and why they supported the war for so long (as soldiers and civilians), why that support weakened in the face of the devastation of trench warfare, and why states with a stronger degree of political support and national integration (such as Britain and France) were ultimately successful.

1914-1918 Historia de la primera guerra / 1914-1918 The History of the First World War David Stevenson 2013-12

The Great War 1914-1918 1988

The Children’s War R. Kennedy 2014-02-13 British children were mobilised for total war in 1914-18. It dominated their school experience and they enjoyed it as a source of

Montreal at War, 1914-1918

The Western Front

The First World War

The Great War

entertainment. Their support was believed to be vital for Britain’s present and future but their participation was motivated by a desire to remain connected to their absent fathers and brothers.

Terry Copp 2021-12-08 Montreal at War chronicles the experiences of civilians, soldiers, and returned veterans in Montreal during the

Fires From the World War, 1914-1918

Britain, America and the Sines of War 1914-1918 (RLE The First World War) Kathleen Burk 2014-04-24 Anglo-American relations were transformed during the First World War. Britain was already in long-term economic decline relative to the United States, but this decline was accelerated by the war, which was militarily a victory for Britain, but economically a catastrophe. This book sets out the economic, and in particular, the financial relations between the two powers during the war, setting it in the context of the more familiar political and diplomatic relationship. Particular attention is paid to the British war missions sent out to the USA, which were the agents for much of the financial and economic negotiation, and which are rescued here from underserved historical obscurity.

Nick Lloyd 2021-03-09

John Keegan 2012-11-21 The First World War created the modern world. A conflict of unprecedented ferocity, it abruptly ended the relative peace and prosperity of the Victorian era, unleashing such demons of the twentieth century as mechanized warfare and mass death. It also helped to usher in the ideas that have shaped our times—modernism in the arts, new approaches to psychology and medicine, radical thoughts about economics and society—and in so doing shattered the faith in rationalism and liberalism that had prevailed in Europe since the Enlightenment. With *The First World War*, John Keegan, one of our most eminent military historians, fulfills a lifelong ambition to write the definitive account of the Great War for our generation. Probing the mystery of how a civilization at the height of its achievement could have propelled itself into such a ruinous conflict, Keegan takes us behind the scenes of the negotiations among Europe’s crowned heads (all of them related to one another by blood) and ministers, and their doomed efforts to defuse the crisis. He reveals how, by an astonishing failure of diplomacy and communication, a bilateral dispute grew to engulf an entire continent. But the heart of Keegan’s superb narrative is, of course, his analysis of the military conflict. With unequalled authority and insight, he recreates the nightmarish engagements whose names have become legend—Verdun, the Somme and Gallipoli among them—and sheds new light on the strategies and tactics employed, particularly the contributions of geography and technology. No less central to Keegan’s account is the human aspect. He acquaints us with the thoughts of the intriguing personalities who oversaw the tragically unnecessary catastrophe—from heads of state like Russia’s hapless tsar, Nicholas II, to renowned warmakers such as Haig, Hindenburg and Joffre. But Keegan reserves his most affecting personal sympathy for those whose individual efforts history has not recorded—“the anonymous millions, indistinguishably drab, undifferentially deprived of any scrap of the glories that by tradition made the life of the man-at-arms tolerable.” By the end of the war, three great empires—the Austro-Hungarian, the Russian and the Ottoman—had collapsed. But as Keegan shows, the devastation extended over the entirety of Europe, and still profoundly informs the politics and culture of the continent today. His brilliant, panoramic account of this vast and terrible conflict is destined to take its place among the classics of world history. With 24 pages of photographs, 2 endpaper maps, and 15 maps in text

The First World War, 1914-18 Christine Hatt 2006 Takes a fresh look at history by using documents as the starting point for studying major events or periods in the past. This work draws on a range of sources, from diaries and letters to speeches and legal documents. It explores the political situation that provided the breeding ground for war.

Irish Women in the First World War Era Jennifer Redmond 2020-06-30 This book is the first collection of essays to focus exclusively on Irish women’s experiences in the First World War period, 1914-18, across the island of Ireland, contextualising the wartime realities of women’s lives in a changing political landscape. The essays consider experiences ranging from the everyday realities of poverty and deprivation, to the contributions made to the war effort by women through philanthropy and by working directly with refugees. Gendered norms and assumptions about women’s behaviour are critically analysed, from the rhetoric surrounding ‘separation women’ and their use of alcohol, to the navigation of public spaces and the attempts to deter women from perceived immoral behaviour. Political life is also examined by leading scholars in the field, including accounts from women on both sides of the ‘Irish question’ and the impact the war had on their activism and ambitions. Finally, new light is shed on the experiences of women working in munitions factories around Ireland and the complexity of this work in the Irish context is explored. Throughout, it is asserted that while there were many commonalities in women’s experiences throughout the British and Irish Isles at this time, the particular political context of Ireland added a different, and in many respects an unexamined, dimension. This book was originally published as a special issue of *Women’s History Review*.

1914-1918 David Stevenson 2004-09-02 1914-1918, David Stevenson’s history of the First World War, has been acclaimed as the definitive one-volume account of the conflict in the summer of 1914 Europe exploded into a frenzy of mass violence. The war that followed had global repercussions, destroying four empires and costing millions of lives. Even the victorious countries were scarred for a generation, and we still today remain within the conflict’s shadow. In this major analysis David Stevenson re-examines the causes, course and impact of this ‘war to end war’, placing it in the context of its era and exposing its underlying dynamics. His book provides a wide-ranging international history, drawing on insights from the latest research. It offers compelling answers to the key questions about how this terrible struggle unfolded- questions that remain disturbingly relevant for our own time. It’s harder to imagine a better single-volume comprehensive history of the conflict than this superb study’ Ian Kershaw ‘Perhaps the best comprehensive one-volume history of the war yet written’ New Yorker ‘David Stevenson is the real deal ... His defining characteristic is his outstanding rigour as an historian ... tremendously clever’ Niall Ferguson ‘This history of the 1914-1918 conflict surpasses all others. It is tough, erudite and comprehensive’ Independent

The First World War, 1914-1918 Alan Wakefield 2015-12-01 *Includes pictures Despite the assassination of Archduke Franz Ferdinand, heir to the Habsburg throne of Austria-Hungary, on 28 June 1914, very few members of the general populace or their political and military leaders foresaw that, within just over a month, the continent would be embroiled in a major war. There had been international crises before, such as the Franco-German dispute over Morocco in 1911, but these had always ended diplomatically. So, in the summer of 1914 most people simply went on with their daily lives. However, this time events would play out differently as leaders in the great capitals of Europe enacted a chain of decisions that plunged Europe, and ultimately the world, into war.

Ian F. W. Beckett 2014-01-14 The course of events of the Great War has been told many times, spurred by an endless desire to understand ‘the war to end all wars’. However, this book moves beyond military narrative to offer a much fuller analysis of the conflict’s strategic, political, economic, social and cultural impact. Starting with the context and origins of the war, including assassination, misunderstanding and differing national war aims, it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians, for science and technology, for national politics and for pan-European revolution. The war left a long-term legacy for victors and vanquished alike. It created new frontiers, changed the balance of power and influenced the arts, national memory and political thought. The reach of this account is global, showing how a conflict among European powers came to involve their colonial empires, and embraced Japan, China, the Ottoman Empire, Latin America and the United States.

Imperial Germany and the Great War, 1914-1918 Roger Chickering 2014-07-10 This book represents the most comprehensive history of Germany during the First World War. Mapping the First World War Peter Chasseaud 2013 Follow the First World War from 1914 to 1918 through a fascinating collection of historical maps, expert commentary and photographs.

Christoph Cornelissen 2020-11-01 From the Treaty of Versailles to the 2018 centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India’s struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

The Cambridge History of the First World War Winter [Hrsg.] 2014

1914-1918: A Brief History of the First World War Alessandro Gualtieri 2013-09-06 World War I, also known as the First World War, the Great War, and the War To End All Wars, was a global military conflict which took place primarily in Europe from 1914 to 1918. Over 40 million casualties resulted including approximately 20 million military and civilian deaths. One of the most striking results of the war was a large redrawing of the map of Europe. All of the Central Powers lost territory, and many new nations were created. All in all, the sacrifice of a generation of young men didn’t achieve anything, succeeding only in making the First World War a synonym of the stupidity and uselessness of war, or did it? This book is aimed at students, scholars and casual readers as well, offering the possibility to tackle such a poignant and often controversial history subject through a series of at-a-glance short chapters and comprehensive reference.

War History of the First Battalion Queen’s Westminster Rifles, 1914-1918 J. Q. Henriques 2006-06

British Propaganda During the First World War, 1914-18 Michael L. Sanders 1982 This is the first modern study of the British government’s involvement in propaganda during the First World War based upon a wide variety of archival sources. The authors have concentrated on official propaganda conducted abroad.

Men at War 1914-1918 Stéphane Audoin-Rouzeau 1992-07-16 This study is based on the extraordinarily rich and varied range of trench journalism that brings to life - in the vivid language of the soldiers themselves - not only their suffering but also their vulgarity, sentimentality and idealism. *A History of the Great War* C.R.M.F. Cruttwell 2007-12-01 This vivid, detailed history of World War I presents the general reader with an accurate and readable account of the campaigns and battles, along with brilliant portraits of the leaders and generals of all countries involved. Scrupulously fair, praising and blaming friend and enemy as circumstances demand, this has become established as the classic account of the first world-wide war.

Gerd Hardach 1981

Martin Gilbert 2014-06-05 “A stunning achievement of research and storytelling” that weaves together all the major fronts of the Great War (Publishers Weekly). It was to be the war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outpost of the Austro-Hungarian Empire called Sarajevo. It would end officially almost five years later. Unofficially, it has never ended: the horrors we live with today were born in the First World War. The Great War left millions of civilians and soldiers maimed or dead. It also left behind new technologies of death: tanks, planes, and submarines; reliable rapid-fire machine guns and field artillery; poison gas and chemical warfare. It introduced U-boat packs and strategic bombing, unrestricted war on civilians and mistreatment of prisoners. Most of all, the war changed our world. In its wake, empires toppled, monarchies fell, whole populations lost their national identities as political systems and geographic boundaries were realigned. Instabilities were institutionalized, enmities enshrined. And the social order shifted seismically. Manners, mores, codes of behavior; literature and the arts; education and class distinctions—all underwent a vast sea change. And in all these ways, the twentieth century can be said to have been born on the morning of June 28, 1914. “One of the first books that anyone should read in beginning to try to understand this war and this century.” —The New York Times Book Review