

13 Minutes By Sarah Pinborough

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Things I'm Seeing Without You

Peter Bognanni 2017-10-03 Equal parts heartbreaking, funny, and life-affirming, this is a story about love after the most profound loss, for fans of Jesse Andrews, Rainbow Rowell, and Jennifer Niven. "Required reading." --John Corey Whaley, winner of the Printz Award Seventeen-year-old Tess Fowler has dropped out of high school, tossed her laptop in a freezing lake, then jumped in after it fully clothed. Why? Because Jonah was the boy she knew only through texts and emails but understood to his very core. Jonah was the only boy she'd told she loved and the only boy to say it back. And Jonah was the boy whose suicide she never saw coming. Jonah's death has sent Tess pinwheeling into grief and confusion. But even though he's gone, Tess still writes to him. She wants answers to the yawning chasm of questions that's become her life. At the same time, she's trying to find solace in her father's alternative funeral business. Who knew that arranging last rites for prized pets could be so life-affirming? But love, loss, and life are so much more complicated than Tess ever thought. . . especially after she receives a message that turns her already inside-out world totally upside down. As funny as it is heartbreaking and completely unputdownable, Things I'm Seeing Without You shows us what it means to love someone, to lose someone, to walk through the beautiful/strange agony of the aftermath, and somehow love again. "Sometimes hilarious, always affecting." --VOYA "Nails the messiness of grief." --SLJ "Compelling . . . a draw for fans of Nicola Yoon." --BCCB

The Possible Tara Altebrando 2017-06-01 Another twisty psychological suspense from the author of *The Leaving*, where a teen searches for answers about her mother's dark history, telekinesis, and the power of will. What if. . . a teenage girl could move objects with her mind? What if. . . someone turns up at her door asking questions she doesn't want to answer? Kaylee lives a normal life with her adoptive parents, and almost never thinks of her birth mother, Crystal, who is serving a life sentence in prison. But the woman at the front door is producing a podcast about Crystal that is about to blow Kaylee's forgotten past wide open. What if strange things have been happening Kaylee's entire life, things she could not explain? What if she's more like her mother than she ever imagined? What if the podcast is about to put her on a collision course with Crystal-and her darkest self? This gripping psychological thriller from the author of *The Leaving* explores the strength of our minds, the power of will, and how our histories define us. . . or not.

Cross Her Heart Sarah Pinborough 2018-09-04 From the author of *Behind Her Eyes*, now a Netflix Original Series hit "Sarah Pinborough is about to become your new obsession." —Harlan Coben Lisa is living a lie and everyone is about to find out. Lisa lives for her daughter Ava, her job and her best friend Marilyn. But when a handsome client shows an interest in her, Lisa starts daydreaming about sharing her life with him, too. Maybe she's ready now. Maybe she can trust again. Maybe it's time to let her terrifying secret past go. But when her daughter rescues a boy from drowning and their pictures are all over the news for everyone to see, Lisa's world explodes. As she finds everything she has built threatened, and not knowing who she can trust, it's up to Lisa to face her past in order to save what she holds dear. But someone has been pulling all their strings. And that someone is determined that both Lisa and Ava must suffer. Because long ago Lisa broke a promise. And some promises aren't meant to be broken.

Little Red Bethan Woolvin 2022-06-09 A witty twist on a favourite fairy tale, Little Red was a New York Times Best Illustrated Children's Book. The perfect gift for fairy tale fans of all ages, complete with tree-shaped cover flaps, and bright, bold colours that make this a sumptuous sight to behold. Little Red Riding Hood meets a wolf on her way through the woods to visit her sick grandmother. The wolf is hungry, and Red Riding Hood looks tasty, so he hatches a dastardly plan, gobbles up Grandma and lies in wait. So far, so familiar. But this Little Red Riding Hood is not easily fooled, and this big bad wolf better watch his back. In this defiant interpretation of the traditional tale, the cheeky, brave little girl seizes control of her own story (and the wolf gets rather more than he bargained for). Printed using rich pantone colours, the graphic illustrations in Little Red offer a bold, visually arresting interpretation of the classic Little Red Riding Hood story, by Bethan Woolvin, the winner of The Macmillan Prize for Illustration.

13 Minutes Sarah Pinborough 2018-08-28 They say you should keep your friends close and your enemies closer, but when you're a teenaged girl, it's hard to tell them apart. Natasha's sure that her friends love her. But that doesn't mean they didn't try to kill her. Does it?

A Matter of Blood Sarah Pinborough 2013-04-02 In a world steeped in darkness, a new breed of evil has fallen... London's ruined economy has pushed everyone to the breaking point, and even the police rely on bribes and deals with criminals to survive. Detective Inspector Cass Jones struggles to keep integrity in the police force, but now, two gory cases will test his mettle. A gang hit goes wrong, leaving two schoolboys dead, and a serial killer calling himself the Man of Flies leaves a message on his victims saying "nothing is sacred." Then Cass' brother murders his own family before committing suicide. Cass doesn't believe his gentle brother did it. Yet when evidence emerges suggesting someone killed all three of them, a prime suspect is found—Cass himself. Common links emerge in all three cases, but while Cass is finding more questions than answers, the Man of Flies continues to kill...

Wake of Vultures Lisa Bowen 2015-10-27 Supernatural creatures create chaos across an unforgiving western landscape in the first book of a propulsive and cinematic fantasy adventure starring ever fearless Nettie Lonesome. "I don't care what else you've seen in the bookstore today. Buy this book because it's the thrilling, delightfully written, and important one you've always wanted to read."—Kevin Hearne, New York Times bestselling author Nettie Lonesome dreams of a greater life than toiling as a slave in the sandy desert. But when a stranger attacks her, Nettie wins more than the fight. Now she's got friends, a good horse, and a better gun. But if she can't kill the thing haunting her nightmares and stealing children across the prairie, she'll lose it all—and never find out what happened to her real family. Praise for *The Shadow* series: "Nettie Lonesome kicks major ass. There is something strange and wonderful going on in Lila Bowen's head. It's the weird west fantasy that I never knew I've always wanted to read. Now I need more!" —Wesley Chu, New York Times bestselling author "Wake of Vultures is, quite simply, brilliant. A mind-bending mix of history, fantasy and folklore, it's a wild bronco of a read that'll leave you breathless for more."—Rachel Caine, New York Times bestselling author *The Shadow* *Wake of Vultures* Conspiracy of Ravens Malice of Crows Treason of Hawks

13 Minutes Sarah Pinborough 2017-10-03 From the author of "Behind Her Eyes" comes a dark and twisty suspense novel about a teenager who doesn't remember how she ended up in icy water and died for 13 minutes. She knows it wasn't an accident, and she wasn't suicidal. Now her two closest friends are acting strangely.

The First Book of Calamity Leek Paula Lichtarowicz 2016-04-05 "WONDERFULLY STRANGE." --Mark Haddon A beguiling, irresistibly immersive debut novel about sixteen sisters in a walled garden, and what happens to their carefully constructed world when one girl starts asking questions about life outside. Fourteen-year-old Calamity Leek and her sisters spend their days tending white roses and memorizing the lessons in Aunty’s Appendix, a multi-volume compendium of show tunes, beauty regimens, and twisted creation myths. Calamity knows the Appendix front to back, and she is Aunty’s favorite, destined for particular greatness. But when her restless sister Truly Polperro gets too curious about life beyond their Wall of Safekeeping, she cracks Calamity’s world wide open. Calamity needs a new book. And she will have to write it herself. With formidable imagination and brilliant strangeness, Paula Lichtarowicz’s *The First Book of Calamity Leek* draws on fairytales and doublespeak to tell a story both classic and keenly modern. Calamity, fearless and wrenching, leads us to question the stories we ourselves live by.

The Death House Sarah Pinborough 2015-02-26 From the Sunday Times bestselling author of 13 Minutes and the writer behind Netflix's Behind Her Eyes comes a heart-breaking, heart-stopping tale of love, life and death which will take your breath away. Toby is a boy who has forgotten how to live. Clara is a girl who was born to die. Toby's life was perfectly normal. . . Taken from his family, Toby now lives in the Death House. Isolated from the outside world the inhabitants of are watched for any signs of a mysterious illness. . . Clara was a girl who had everything. Adored by her friends and her family, her life was destined for greatness. Now, Clara is the newest resident of the Death House and she's determined not to allow her life to end there. This is Toby and Clara's story. Sarah Pinborough is the SUNDAY TIMES BESTSELLING author of BEHIND HER EYES, now a hit Netflix mini series. You can learn more about Sarah Pinborough at www.sarahpinborough.com, or by following @SarahPinborough on twitter.

Like **Water** Rebecca Podos 2017-10-17 –Winner of the Lambda Literary Award for the best LGBT YA novel of 2017– An unforgettable story of two girls navigating the unknowable waters of identity, millennial anxiety, and first love, from the acclaimed author of *The Mystery of Hollow Places*. In Savannah Espinoza’s small New Mexico hometown, kids either flee after graduation or they’re trapped there forever. Vanni never planned to get stuck—but that was before her father was diagnosed with Huntington’s disease, leaving her and her mother to care for him. Now she doesn’t have much of a plan at all: living at home, working as a performing mermaid at a second-rate water park, distracting herself with one boy after another. That changes the day she meets Leigh. Disillusioned with small-town life and looking for something greater, Leigh is not a “nice girl.” She is unlike anyone Vanni has met, and a friend when Vanni desperately needs one. Soon enough, Leigh is much more than a friend. But caring about another person threatens the walls Vanni has carefully constructed to protect herself and brings up the big questions she’s hidden from for so long.

Olivia Twist Lorie Langdon 2018-03-06 Olivia Twist is an innovative reimaging of Charles Dickens' classic tale Oliver Twist, in which Olivia was forced to live as a boy for her own safety until she was rescued from the streets. Now eighteen, Olivia finds herself at a crossroads: revealed secrets threaten to destroy the "proper" life she has built for herself, while newfound feelings for an arrogant young man she shouldn't like could derail her carefully laid plans for the future. Olivia Brownlow is no damsel in distress. Born in a workhouse and raised as a boy among thieving London street gangs, she is as tough and cunning as they come. When she is taken in by her uncle after a caper gone wrong, her life goes from fighting and stealing on the streets to lavish dinners and soirees as a debutante in high society. But she can't seem to escape her past. . . or forget the teeming slums where children just like her still scramble to survive. Jack MacCarron rose from his place in London's East End to become the adopted "nephew" of a society matron. Little does society know that MacCarron is a false name for a boy once known among London gangs as the Artful Dodger, and that he and his "aunt" are robbing them blind every chance they get. When Jack encounters Olivia Brownlow in places he least expects, his curiosity is piqued. Why is a society girl helping a bunch of homeless orphan thieves? Even more intriguing, why does she remind him so much of someone he once knew? Jack finds himself wondering if going legit and risking it all might be worth it for love.

The Hidden Sarah Pinborough 2011-07-26 Rachel Wright wakes up in the hospital one morning with no memory of who she is. It takes a while, but once she gets over the shock she decides amnesia isn't all bad. Rachel grasps this opportunity for a fresh start. What does she care if everyone she used to know thinks she'd changed a bit too much? Life is good for the "new" Rachel. . . . But now her life is starting to fray at the edges. She's been having hideous nightmares and seeing strange things in mirrors. She's becoming more and more certain that something bad is coming. Something wants to break into this world, to play games of blood and death with the living. And it's coming for Rachel.

Charm Sarah Pinborough 2013-07-18 CHARM is a beautifully illustrated retelling of the Cinderella story which takes all the much-loved elements of the classic fairytale (the handsome prince, the fairy godmother, the enchanted mouse, the beautiful girl and, of course, the iconic balls) and puts a modern spin on the characters, their motives and their desires. This is fun, contemporary, sexy, and perfect for fans of ONCE UPON A TIME, GRIMM, SNOW WHITE AND THE HUNTSMAN and more. This edition contains 15 original pen and ink illustrations by Les Edwards. From the author of Behind Her Eyes, the Sunday Times Number One bestseller and now a major Netflix miniseris, this reimaging gives a classic fairytale a whole new life.

Paper and Fire Rachel Caine 2016-07-05 In Ink and Bone, Jess Brightwell learned that the shining light of the Great Library of Alexandria was an illusion ... one that hides great darkness. Now, barred from his goal of becoming a Scholar, he's determined to make his career as a High Garda soldier a success. But news that a friend may be imprisoned and suffering brings Jess back with his old companions, and to a common cause: rescue. Failure means death. Success means that their uneasy truce with the Archivist becomes open war. But they have a secret that may shake the very foundations of the Library ... if they dare to use it. Paper and Fire takes us on a breathless journey from battlefields to ancient tombs, from Alexandria to Rome, and to the edge of a world that must change to survive.

Tales From the Kingdoms Sarah Pinborough 2016-04-14 "This is not your Disney fairy tale. It is much, much better" Wilder's Book Review Snow White, Cinderella and Sleeping Beauty - stories you love, and that we all think we know. but what about the secrets hidden within them? Why would a prince fall in love with a woman in a coffin? Why would a queen try so hard to poison her step-daughter? And what is a fairy Godmother's real motivation? Turn the page, and discover these classic fairy stories, told the way they always should have been. . . This collection includes the award-winning novella BEAUTY, as well as the superb novellas POISON and CHARM. "Brilliantly subverts the classic fairy tale" One Chapter More

The Wolf Road Beth Lewis 2016-07-05 Elka barely remembers a time before she knew Trapper. She was just seven years old, wandering lost and hungry in the wilderness, when the solitary hunter took her in. In the years since then, he’s taught her how to survive in this desolate land where civilization has been destroyed and men are at the mercy of the elements and each other. But the man Elka thought she knew has been harboring a terrible secret. He’s a killer. A monster. And now that Elka knows the truth, she may be his next victim. Armed with nothing but her knife and the hard lessons Trapper’s drilled into her, Elka flees into the frozen north in search of her real parents. But judging by the trail of blood dogging her footsteps, she hasn’t left Trapper behind—and he won’t be letting his little girl go without a fight. If she’s going to survive, Elka will have to turn and confront not just him, but the truth about the dark road she’s been set on. The Wolf Road is an intimate cat-and-mouse tale of revenge and redemption, played out against a vast, unforgiving landscape—told by an indomitable young heroine fighting to escape her past and regain humanity.

The Patient Jasper DeWitt 2020 The Silent Patient by way of Stephen King: Parker, a young, over-compassive psychiatrist new to his job at a mental asylum, miscalculates catastrophically when he undertakes curing a mysterious and profoundly dangerous patient. In a series of online posts, Parker H., a young psychiatrist, chronicles the harrowing account of his time working at a dreary mental hospital in New England. Through this internet message board, Parker hopes to communicate with the world his effort to cure one bewildering patient. We learn, as Parker did on his first day at the hospital, of the facility's most difficult, profoundly dangerous case—a forty-year-old man who was originally admitted to the hospital at age six. This patient has no known diagnosis. His symptoms seem to evolve over time. Every person who has attempted to treat him has been driven to madness or suicide. Desperate and fearful, the hospital's directors keep him strictly confined and allow minimal contact with staff for their own safety, convinced that releasing him would unleash catastrophe on the outside world. Parker, brilliant and overconfident, takes it upon himself to discover what ails this mystery patient and finally cure him. But from his first encounter with the mystery patient, things spiral out of control, and, facing a possibility beyond his wildest imaginings, Parker is forced to question everything he thought he knew. Fans of Sarah Pinborough's Behind Her Eyes and Paul Tremblay's The Cabin at the End of the World will be riveted by Jasper DeWitt's astonishing debut.

Behind Her Eyes Sarah Pinborough 2017-01-31 NOW A NETFLIX ORIGINAL SERIES The instant New York Times and #1 international bestseller. "You should read Behind Her Eyes...It's bloody brilliant." —Stephen King "An

eerie thriller...Pinborough keeps us guessing about just who’s manipulating whom – until the ending reveals that we’ve been wholly complicit in this terrifying mind game.” —The New York Times Book Review Why is everyone talking about the ending of Sarah Pinborough’s Behind Her Eyes? Louise is a single mom, a secretary, stuck in a modern-day rut. On a rare night out, she meets a man in a bar and sparks fly. Though he leaves after they kiss, she’s thrilled she finally connected with someone. When Louise arrives at work on Monday, she meets her new boss, David. The man from the bar. The very married man from the bar...who says the kiss was a terrible mistake, but who still can’t keep his eyes off Louise. And then Louise bumps into Adele, who’s new to town and in need of a friend. But she also just happens to be married to David. And if you think you know where this story is going, think again, because Behind Her Eyes is like no other book you’ve read before. David and Adele look like the picture-perfect husband and wife. But then why is David so controlling? And why is Adele so scared of him? As Louise is drawn into David and Adele’s orbit, she uncovers more puzzling questions than answers. The only thing that is crystal clear is that something in this marriage is very, very wrong. But Louise can’t guess how wrong—and how far a person might go to protect their marriage’s secrets. In Behind Her Eyes, Sarah Pinborough has written a novel that takes the modern day love triangle and not only turns it on its head, but completely reinvents it in a way that will leave readers reeling.

Mayhem Sarah Pinborough 2013-04-25 From the Number One bestselling author of Behind Her Eyes. Delve into a gaslit London, where Jack the Ripper is making headlines, but another, much more dangerous, madman is on the loose. When a rotting torso is discovered in the vault of New Scotland Yard, it doesn’t take Dr Thomas Bond, Police Surgeon, long to realise that there is a second killer at work in the city where, only a few days before, Jack the Ripper brutally murdered two women in one night. This is the hand of a colder killer, one who lacks Jack’s emotion. And, as more headless and limbless torsos find their way into the Thames, Dr Bond becomes obsessed with finding the killer. As his investigations lead him into an unholy alliance, he starts to wonder: Is it a man who has brought mayhem to the streets of London, or a monster? ‘A compulsively readable story that starts as a conventional murder mystery and morphs, by degrees, into a horrifying supernatural thriller’ Guardian

The Language of Dying Sarah Pinborough 2013-12-05 From the Number One bestselling author of BEHIND HER EYES comes a beautiful, harrowing, heartbreaking story, filled with exquisite truths. ‘A beautiful story, honestly told’ Neil Gaiman Tonight is a special terrible night. A woman sits at her father’s bedside, watching the clock tick away the last hours of his life. Her brothers and sisters - all broken, their bonds fragile - have been there for the past week, but now she is alone. And that’s when it always comes. The clock ticks, the darkness beckons. If it comes at all.

29 Seconds T.M. Logan 2018-01-25 The brilliant page-turning thriller from the Sunday Times bestselling author of Richard & Judy pick The Holiday and The Catch. What if a single 29 second phone-call could change your life forever? ‘Give me one name. One person. And I will make them disappear. . .’ When Sarah rescues a young girl in trouble, she expects nothing in return. But her act of bravery puts a powerful and dangerous man in her debt. He lives by his own brutal code, and all debts must be repaid - in the only way he knows how. He offers Sarah a way to solve a desperate situation with her intolerable boss. A once-in-a-lifetime deal that will make all her problems disappear. No consequences. No comeback. No chance of being found out. All it takes is a 29 second phone call. BECAUSE EVERYONE HAS A NAME TO GIVE. DON’T THEY? ‘Amazing!’ The feeling of powerlessness builds almost unbearably. Prepare for gnashing of teeth and nail biting till the bitter end’ Liz Lawler, bestselling author of DON’T WAKE UP ‘A first-class thriller, every bit as good as Lies’ Simon Lelic, author of THE HOUSE ‘A moral dilemma + a pacy plot = one gripping thriller. I stayed up far too late reading this one!’ Louise Jenson ‘An impactful, topical thriller with a plot that provokes emotion whilst keeping you guessing. TM Logan will welcome a new army of fans with his brilliant second book’ Phoebe Morgan, author of THE DOLL HOUSE. More praise for T. M. Logan, the master of the everyday thriller ‘Assured, compelling, and hypnotically readable - with a twist at the end I guarantee you won’t see coming’ Lee Child ‘A tense and gripping thriller’ B A Paris, bestselling author of BEHIND CLOSED DOORS ‘So gripping I genuinely found it hard to put down’ KL Slater, bestselling author of BLINK ‘A compelling, twisty page-turner, and that’s the truth’ James Swallow, bestselling author of NOMAD *DON’T MISS T. M. LOGAN’S BRAND NEW INTENSELY GRIPPING THRILLER: TRUST ME*

They Say a Girl Died Here Once Sarah Pinborough 2016-10

Breeding Ground Sarah Pinborough 2011-07-05 Society rapidly gives way to terror when women start giving birth to carnivorous spider-like creatures.

A Veil of Spears Bradley Beaulieu 2018-03-22 The Night of Endless Swords nearly saw the destruction of Sharakhai, and since then the Kings have come down hard on the rebellioius Moonless Host. Hundreds have been murdered or given to the Confessor King for questioning. Hundreds more have fled. Including Ceda, who has discovered that Onur, the King of Sloth, has returned to the desert to raise an army and challenge the remaining kings. The Moonless Host - who have taken to calling themselves The Thirteen Tribe - will be trapped between Onur's growing influence and the considerable might of the kings who, with Sharakhai firmly back under their rule, are turning their attention to the desert once more. Ceda knows that the asirim are the key. If she can lift their curse and free them from their bondage, then they can save Thirteen Tribe from the the squabbling kings. . . . and perhaps the kings themselves are no longer as unified as they once were. As she vie against each other for control of the city, could Ceda make an ally of one of them? And which one, when any of them could betray her as easily as they would their fellow kings. Whatever the solution, the end is coming: as Ceda focuses on freeing the asirim and weaken the kings' hold on Sharakhai, the kings' forces, the scheming queen of Qaimir, Hamzakair the ruthless blood mage, and the thirteenth tribe all prepare for a grand clash that may decide the fate of all who sail the desert.

Solomon Creed Simon Toyne 2015-09-10 HOW CAN HE SAVE A MAN WHO IS ALREADY DEAD? ‘Compelling, vivid and profound’ PETER JAMES ‘A fast-moving thriller that makes for an exhilarating read. Perfect for any fans of Lee Child’ SUN ‘Who is Solomon Creed? He’s the hero of an epic new series of thrillers. Simple as that’ MARK BILLINGHAM

Feeding Ground Sarah Pinborough 2012-06-05 The spider creatures from Breeding Ground have begun to take over London. A small group of survivors decide to barricade themselves in an unused Underground Station, only to realize—to late—that that’s right next to a storehouse for the spiders’ food.

Whistle in the Dark Emma Healey 2018-05-03 In the award-winning Elizabeth is Missing debut novelist Emma Healey explored grandmother Maud’s attempt to solve an 70-year-old mystery as she succumbed to dementia. Now, in her dazzling follow-up Whistle in the Dark, we meet Jen, mother to 15-year-old Lana - who has just been found after going missing for four desperate days. Lana can’t talk about the missing days. As her daughter’s life falls apart, Jen turns detective to discover what happened. . . How do you rescue someone who has already been found? Jen’s fifteen-year-old daughter goes missing for four agonizing days. When Lana is found, unharmed, in the middle of the desolate countryside, everyone thinks the worst is over. But Lana refuses to tell anyone what happened, and the police think the case is closed. The once-happy, loving family returns to London, where things start to fall apart. Lana begins acting strangely: refusing to go to school, and sleeping with the light on. With her daughter increasingly becoming a stranger, Jen is sure the answer lies in those four missing days. But will Lana ever reveal what happened? ‘A psychological thriller that meshes the homely with the Gothic’ Literary Review ‘Oozing with tension and written with captivatingly brutal’ Heat ‘As gripping as its predecessor’ Elle ‘Gripping, deeply affecting’ Irish Times

Behind Her Eyes Sarah Pinborough 2017-01-26 ***Now a major new Netflix series*** Don't Trust This Book Don't Trust These People Don't Trust Yourself And whatever you do, DON'T give away that ending...

There's Someone Inside Your House Stephanie Perkins 2017-09-26 Now a Netflix Feature Film! “A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count.” –Courtney Summers, New York Times bestselling author of Sadie and The Project A New York Times bestseller It’s been almost a year since Makani Young came to live with her grandmother and she’s still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer’s twisted plan?

In *Her Wake* Amanda Jennings 2016-02-10 A perfect life ... until she discovered it wasn't her own A tragic family event reveals devastating news that rips apart Bella's comfortable existence. Embarking on a personal journey to uncover the truth, she faces a series of traumatic discoveries that take her to the ruggedly beautiful Cornish coast, where hidden truths, past betrayals and a 25-year-old mystery threaten not just her identity, but also her life. Chilling, complex and profoundly moving, In Her Wake is a gripping psychological thriller that questions the nature of family - and reminds us that sometimes the most shocking crimes are committed closest to home.

The Double-Edged Sword Sarah Silverwood 2010-09-16 'Sixteen' an interesting age: not quite a fully grown man, but not a kid either. Anything is possible when you're sixteen.' Fimmere Tingewick Smith was abandoned on the steps of the Old Bailey. Under the guardianship of the austere Judge Harlequin Brown and the elderly gentlemen of Ortery House, Fin has grown up under a very strange set of rules. He spends alternate years at two very different schools and now he's tired of the constant lies to even his best friends, to hide the insanity of his double life. Neither would believe the truth! But on his sixteenth birthday, everything changes. The Judge is killed, stabbed in the chest with a double-edged sword that's disturbingly familiar, and from that moment on, Fin is catapulted into an extraordinary adventure. Through the Doorway in Fin's London, a hole in the boundaries of Existence, lies another London - and now both are in grave danger. For the Knights of Nowhere have kidnapped the Storyholder, the keeper of the Five Eternal Stories which weave the worlds together. Because of the Knights' actions, a black storm is coming, bringing madness with it. Fin may be just 16, but he has a long, dark journey ahead of him if he is to rescue the Storyholder and save Existence!

13 Minutes Sarah Pinborough 2017-10-03 "Mean Girls for the Instagram age." —The Times (London) The New York Times bestselling author known for her thrilling twists is back: They say you should keep your friends close and your enemies closer, but when you're a teenage girl, it's hard to tell them apart. Natasha doesn't remember how she ended up in the icy water that night, but she does know this—it wasn't an accident, and she wasn't suicidal. Her two closest friends are acting strangely, and Natasha turns to Becca, the best friend she dumped years before when she got popular, to help her figure out what happened. Natasha's sure that her friends love her. But does that mean they didn't try to kill her? 13 Minutes is a psychological thriller with a killer twist from the #1 internationally bestselling author Sarah Pinborough.

13 Minutes Sarah Pinborough 2016-07-21 I was dead for 13 minutes. I don't remember how I ended up in the icy water but I do know this - it wasn't an accident and I wasn't suicidal. This say you should keep your friends close and your enemies closer, but when you're a teenage girl, it's hard to tell them apart. My friends love me, I'm sure of it. But that doesn't mean they didn't try to kill me. Does it? 13 MINUTES by Sarah Pinborough is a gripping psychological thriller about people, fears, manipulation and the power of the truth. A stunning read, it questions our relationships - and what we really know about the people closest to us. . .

The Leaving Tara Altebrando 2016-06-08 Eleven years ago, six five-year-olds went missing without a trace. After all this time, the people left behind have moved on, or tried to. Until today. Now five of those kids are back. They're sixteen, and they are ... fine. Scarlett comes home and finds a mother she barely recognises, and doesn't really know who she's supposed to be, either. But she remembers Lucas. Lucas remembers Scarlett, too, but they can't recall where they've been or what happened to them. Neither of them remember the sixth victim, Max. He doesn't come back and everyone wants answers. Addictive and unforgettable, *The Leaving* seethes with rich characters, tense storytelling and high stakes.

Friend Request Laura Marshall 2017-09-05 **The #1 INTERNATIONAL KINDLE BESTSELLER** A paranoid single mom is forced to confront the unthinkable act she committed as a desperate teenager in this addictive thriller with a social media twist. Maria Weston wants to be friends. But Maria Weston is dead. Isn't she? 1989. When Louise first notices the new girl who has mysteriously transferred late into their senior year, Maria seems to be everything the girls Louise hangs out with aren't. Authentic. Funny. Brash. Within just a few days, Maria and Louise are on their way to becoming fast friends. 2016. Louise receives a heart-stopping email: Maria Weston wants to be friends on Facebook. Long-buried memories quickly rise to the surface: those first days of their budding friendship; cruel decisions made and dark secrets kept; the night that would change all their lives forever. Louise has always known that if the truth ever came out, she could stand to lose everything. Her job. Her son. Her freedom. Maria's sudden reappearance threatens it all, and forces Louise to reconnect with everyone she'd severed ties with to escape the past. But as she tries to piece together exactly what happened that night, Louise discovers there's more to the story than she ever knew. To keep her secret, Louise must first uncover the whole truth, before what's known to Maria—or whoever's pretending to be her—is known to all.

Insomnia Sarah Pinborough 2022-03-31 In the dead of night, madness lies...

The Three Sarah Lotz 2014-05-20 Four simultaneous plane crashes. Three child survivors. A religious fanatic who insists the three are harbingers of the apocalypse. What if he's right? The world is stunned when four commuter planes crash within hours of each other on different continents. Facing global panic, officials are under pressure to find the causes. With terrorist attacks and environmental factors ruled out, there doesn't appear to be a correlation between the crashes, except that in three of the four air disasters a child survivor is found in the wreckage. Dubbed 'The Three' by the international press, the children all exhibit disturbing behavioural problems, presumably caused by the horror they lived through and the unrelenting press attention. This attention becomes more than just intrusive when a rapture cult led by a charismatic evangelical minister insists that the survivors are three of the four harbingers of the apocalypse. The Three are forced to go into hiding, but as the children's behaviour becomes increasingly disturbing, even their guardians begin to question their miraculous survival. . . .

The Deceivers Kristen Simmons 2019-02-05 Kristen Simmons, the author of the Article 5 series and Metalton, brings her remarkable imagination to this intrigue-filled contemporary drama where good kids are needed to do some very bad things in The Deceivers. Welcome to Vale Hall, the school for aspiring con artists. When Brynn Hilder is recruited to Vale, it seems like the elite academy is her chance to start over, away from her mom's loser boyfriend and her rundown neighborhood. But she soon learns that Vale chooses students not so much for their scholastic talent as for their extracurricular activities, such as her time spent conning rich North Shore kids out of their extravagant allowances. At first, Brynn jumps at the chance to help the school in its mission to rid the city of corrupt officials—because what could be better than giving entitled jerks what they deserve? But that's where she meets her mark—a senator's son—and before she discovers the school's headmaster has secrets he'll stop at nothing to protect. As the lines between right and wrong blur, Brynn begins to realize she's in way over her head. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dead to Her Sarah Pinborough 2020-02-11 From the author of Behind Her Eyes, now a Netflix Original Series hit “Big Little Lies” meets ‘Rebecca’ in Sarah Pinborough’s ‘Dead to Her,’ a saucy novel about insecure second wives dragged down by secrets [and] jealousies...” —Washington Post “Roils with passion, rancor, and greed wrapped in Southern politesse... Pinborough’s intricately woven mystery will please fans of B.A. Paris and Paula Hawkins.” — Publishers Weekly For fans of Liane Moriarty, Liv Constantine and Lisa Jewell, a twisty psychological thriller about a savvy second wife who will do almost anything to come out on top from the New York Times bestselling author of Behind Her Eyes. Marriage can be murder... SOMETHING OLD Marcie’s affair with Jason Maddox catapulted her into the world of the Savannah, GA elite. Old money, old ties, old secrets. Marcie may have married into this world—but she’ll never be part of it. SOMETHING NEW Then Jason’s boss brings back a new wife from his trip to London. Young, attractive, reckless—nobody can take their eyes off Keisha. Including Marcie’s husband. SOMETHING YOU CAN NEVER, EVER UNDO... Some people would kill for the life Marcie has—what will she do to keep it?