

# 1999 2000 Smash Pop Hits

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## 1999 2000 Smash Pop Hits

*Billboard* 2000-11-18 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Focus On: 100 Most Popular 21St-century English Actresses* Wikipedia contributors

**Encyclopedia of Pop Music Aliases, 1950-2000** Bob Leszczak 2014-12-11 Bob Leszczak has amassed several hundred examples of musical pseudonyms in The Encyclopedia of Pop Music Aliases, 1950-2000, describing the history of these artists from their obscure origins under another name to their rise to prominence as a major musical act.

*The International Who's Who in Popular Music 2002* Andy Gregory 2002 TheInternational Who's Who in Popular Music 2002offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

*Smash Pop Hits (1999-2000 Special Edition): Trumpet* Alfred Publishing 2000-01 Titles (and artists) include: All Star (Smash Mouth) \* As Long As You Love Me (Backstreet Boys) \* Back at One (Brian McKnight) \* (You Drive Me) Crazy (Britney Spears) \* From This Moment On (Shania Twain) \* Genie in a Bottle (Christina Aguilera) \* I Will Remember You (Sarah McLachlan) \* (God Must Have Spent) A Little More Time on You (\*NSYNC) \* She's All I Ever Had (Ricky Martin) and many, many more!

*Focus On: 100 Most Popular Billboard Mainstream Top 40 (Pop Songs) Number-one Singles* Wikipedia contributors

**Billboard** 2001-12-22 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Youth Identities** Gerd Stratmann 2000 Contents: - Bill Osgerby: 'The Young Ones'. Youth, Consumption and Representations of the 'Teenager' in Post-War Britain. - Rachel Thomson / Janet Holland: Sexual Relationship, Negotiation and Decision Making. - Mike Storry: Teenagers and Advertising - Peter Bennett: Teen Pop and Teenage Identity in Britain. - Claus-Ulrich Viol: A Crack in the Union Jack? National Identity in British Popular Music. - Merle Tonnies: Problematic Youth Identities in Contemporary British Dramas - Gerd Stratmann: 'Absolute Beginners' and Their Heirs in Contemporary British Novels. - Martin Bruggemeier / Horst W. Drescher: A Subculture and its Characterization in Irvine Welsh's Trainspotting. - Jurgen Neubauer: Critical Media Literacy and the Representation of Youth in Trainspotting. - Merle Tonnies / Claus-Ulrich Viol: Young Britain in Perspective. The Views of Rebecca Ray, shez 360, Chandrasonic, Kathy Lette, and Anne Fine.

*Rock & Pop on British TV* Jeff Evans 2017-02-16 When rock 'n' roll arrived, all Britain had were two black and white TV channels, the BBC and the slightly racier ITV. In just over a decade after the first dedicated music programme, Cool For Cats, aired in 1956, cheap black and white studio-bound miming would give way to epic prog-rock live performances as programme controllers' were forced to accept the rise of the counter culture. Eventually, mammoth rock festivals would be enjoyed on multi-channel high-definition TV, delivering more coverage than any one person attending the actual event could ever experience. In Rock & Pop on British TV, Jeff Evans tells the whole story of how this entertainment medium morphed and grew as technology advanced and cultures changed. In a world where music is available on demand, 24/7, the story of Rock & Pop On British TV takes you back to your youth - whenever that was - and the days when pop on TV was an eagerly anticipated, greedily consumed and thrilling part of growing up in Britain. This Omnibus Enhanced digital edition includes a Digital Timeline of the notable programmes discussed within the book and the #1 hits of the day, illustrated with videos and images.

*Cult Pop Culture* Bob Batchelor 2011-12 This three-volume collection of original essays examines cult pop culture, the often-seedy underbelly of American popular culture. \* 60 essays examine cult topics based on linked subject matter \* Organization by subject enables readers to quickly find what interests them most \* A "Further Reading" section, including websites, films, and multimedia sources, helps readers to delve into cult pop culture topics in greater depth

*Facing the Music And Living To Talk About It* Nick Carter 2013-09-17 This book is Nick Carter’s autobiography and self-help hybrid in which he chronicles his struggles with a dysfunctional family and the unimaginable rigors of becoming an internationally successful pop-star at the age of 12. From his battle with addiction to serious health complications and the pain of his younger sister’s tragic death, Nick leaves nothing to the imagination and offers true and heartfelt advice to help readers overcome obstacles in their own lives.

*Climate Change and the Future of Democracy* R. S. Deese 2018-09-10 This book will survey past and present efforts to democratize international institutions, and will advance the argument that a new degree of transparency and accountability on a global scale is necessary to address the threat of climate change. The volume will analyse how global governance could become more democratic and consequently more responsive to the challenge of climate change. As economic globalization has accelerated since 1945, international institutions have done a remarkable job in facilitating global communication and commerce but have been far less effective in protecting the global commons. **1,000 UK Number One Hits** Jon Kutner 2010-05-26 The official UK charts started in November 1952 with Al Martin's Here's In My Heart at the top. Since then, there have been over 50 years of changes and we have now reached the 1,000 number one.

**The Bloomsbury Handbook of Rock Music Research** Allan Moore 2020-07-09 The Bloomsbury Handbook of Rock Music Research is the first comprehensive academic survey of the field of rock music as it stands today. More than 50 years into its life and we still ask - what is rock music, why is it studied, and how does it work, both as music and as cultural activity? This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more. The text is divided into four major sections: practice of rock (analysis, performance, and recording); theories; business of rock; and social and culture issues. Each chapter combines two approaches, providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take. This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions.

*The Encyclopedia of Popular Music* Colin Larkin 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

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McKnight) \* (You Drive Me) Crazy (Britney Spears) \* From This Moment On (Shania Twain) \* Genie in a Bottle (Christina Aguilera) \* I Will Remember You (Sarah McLachlan) \* (God Must Have Spent) A Little More Time on You (\*NSYNC) \* No Scrubs (TLC) \* She's All I Ever Had (Ricky Martin) and many, many more!

**International Who's Who in Popular Music 2009** Routledge 2009-03 A comprehensive guide to the people and organizations involved in the world of popular music.

**Smash Pop Hits, 1999-2000** 2000-03 Titles (and artists) include: All Star (Smash Mouth) \* As Long As You Love Me (Backstreet Boys) \* Back at One (Brian McKnight) \* (You Drive Me) Crazy (Britney Spears) \* From This Moment On (Shania Twain) \* Genie in a Bottle (Christina Aguilera) \* I Will Remember You (Sarah McLachlan) \* (God Must Have Spent) A Little More Time on You (\*NSYNC) \* She's All I Ever Had (Ricky Martin) and many, many more!

*Smash Pop Hits* Dan Coates 2000 Titles (and artists) include: All Star (Smash Mouth) \* As Long As You Love Me (Backstreet Boys) \* Back at One (Brian McKnight) \* (You Drive Me) Crazy (Britney Spears) \* From This Moment On (Shania Twain) \* Genie in a Bottle (Christina Aguilera) \* I Will Remember You (Sarah McLachlan) \* (God Must Have Spent) A Little More Time on You (\*NSYNC) \* No Scrubs (TLC) \* She's All I Ever Had (Ricky Martin) and many, many more!

*Focus On: 100 Most Popular Billboard Adult Contemporary Number-one Singles* Wikipedia contributors

**Baker's Biographical Dictionary of Musicians** Nicolas Slonimsky 2001 "Nicolas Slonimsky's venerable single-volume reference is now a six-volume set, with better page layout and typeface, and a subject range outside its traditional concentration on classical music. Under new editorship since Slonimsky's death in 1995, coverage has expanded to over 1,000 new entries on classical music and over 2,000 new entries on jazz and popular music. Nice features include reprints of Slonimsky's witty introductions to earlier editions and indexes for genre, nationality, and women composers and musicians."--"Outstanding Reference Sources," American Libraries, May 2002.

*American Singing Groups* Jay Warner 2006 Offers a decade-by-decade history of American singing groups, from the Ames and Mills Brothers, to the Platters and the Beach Boys, to Destiny's Child, the Backstreet Boys, 'N Sync, and many others, covering more than 380 artists and furnishing information on each group's career, key members, influences, photos, and discographies. Original.

**The New Rolling Stone Album Guide** Nathan Brackett 2004 A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

**Understanding Popular Music Culture** Roy Shuker 2016-01-29 This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled ‘The Real Thing’: Authenticity, covers and the canon and ‘Time Will Pass You By’: Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

*Smash Pop Hits, 1999-2000* Alfred Publishing 2000-03-01 Titles (and artists) include: All Star (Smash Mouth) \* As Long As You Love Me (Backstreet Boys) \* Back at One (Brian McKnight) \* (You Drive Me) Crazy (Britney Spears) \* From This Moment On (Shania Twain) \* Genie in a Bottle (Christina Aguilera) \* I Will Remember You (Sarah McLachlan) \* (God Must Have Spent) A Little More Time on You (\*NSYNC) \* She's All I Ever Had (Ricky Martin) and many, many more!

**Complete UK Hit Albums, 1956-2005** Graham Betts 2005 The most complete guide to every artist and album that has ever charted in the UK Album chart, with details on over 14,800 albums and biographies on every one of the 3,180 acts that have appeared since the chart first started in 1958. From a Top Ten in 1958, the album chart has grown in both size and stature over the years. Increased to a Top Twenty in 1960, the chart grew to a Top 30 by 1966, a Top 40 later that year, a Top 50 in 1971, a Top 75 in 1978 and a Top 100 in 1981. By 1989, when compilation albums and soundtracks were a major factor in the chart, a decision was taken to produce two charts; a Top 75 artist chart and a Top 20 compilation chart. Every single entry on all these charts is included in Collins Complete UK Hit Albums. 3,180 acts have registered just over 11,300 hit albums; also listed are the approximately 3,500 soundtracks and compilation albums that have also hit the charts. Hit Singles: a brief biography of each of the 3,180 or so artists who have had hit albums, details of BPI awards, Platinum Europe awards and RIAA Diamond awards and details of BRIT, Grammy awards and US Number Ones. Just as with the single chart, the album chart is not without its peculiarities and so you will learn of the album that took nearly four years to hit the number one spot, the album by Sigur Ros that had no title as opposed to that by Fiona Apple which registered the longest title (all 89 words), the artists whose chart career consists of a single week at position 100 as opposed to Fleetwood Mac's Rumours which has spent 477 weeks on the chart, including one week at number one.

**Baker's Biographical Dictionary of Musicians** 2001

*Pop Life* Marc Andrews 2011 For Australian teenagers of the 1980s and 90s, Smash Hits magazine provided a fortnightly fix of fun, glamour and pop. It had more fizz than a sherbet bomb, and hundreds of thousands of Australian teenagers were hooked. Pop Life is an insiders' view of the Australian pop lovers' bible, from its bubbly beginnings to digital demise. Three former Smash Hits writers and editors take an affectionate and irreverent jaunt down memory lane. And reveal how they, Australia and readers have changed along the way.

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*Settling the Pop Score* Stan Hawkins 2017-07-05 The analysis of popular music forces us to rethink the assumptions that underpin our approaches to the study of Western music. Not least, it brings to the fore an idea that many musicologists still find uncomfortable - that commercial production and consumption can be aligned with artistic authenticity. Reading pop texts takes place through dialogue on many

levels, which, as Stan Hawkins argues, deals with how musical events are shaped by personal alliances between the artist and the recipient. The need for a critical approach to evaluating popular music lies at the heart of this book. Hawkins explores the relationships that exist between music, spectatorship and aesthetics through a series of case studies of pop artists from the 1980s and 1990s. Madonna, Morrissey, Annie Lennox, the Pet Shop Boys and Prince represent the diversity of cultures, identities and sexualities that characterised the start of the MTV boom. Through the interpretation of aspects of the compositional design and musical structures of songs by these pop artists, Hawkins suggests ways in which stylistic and technical elements of the music relate to identity formation and its political motivations. Settling the Pop Score examines the role of irony and empathy, the question of gender, race and sexuality, and the relevance of textual analysis to the study of popular music. Interpreting pop music within the framework of musicology, Hawkins helps us to understand the pleasure so many people derive from these songs.

**Billboard** 2000-01-15 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Pop Idols and Pirates** Charles Fairchild 2016-04-22 The music industry has been waging some very significant battles in recent years, reacting to numerous inter-related crises provoked by globalization, digitalization and the ever more extensive commercialization of public culture. These struggles are viewed by many as central to the survival of the central mediators in the consumption of popular music. These battles are not just against piracy and the sharing of digital song files on the internet. The music industry is also struggling to find ways to compete or integrate with many other forms of entertainment, including films, television programmes, mobile phones, DVDs and video games in an extremely crowded communications environment. The battles currently being fought by the music industry are about nothing less than its continued ability to create and maintain specific kinds of profitable relationships with consumers. This book presents two inter-related cases of crisis and opportunity: the music industry's epic struggle over piracy and the 'Idol' phenomenon. Both are explicit attempts to control and justify the particular ways in which the music industry makes money from popular music through specific kinds of relationships with consumers. The battles over piracy have been fought with a remarkable collection of campaigns consisting of advice, coercion and argument about what is or is not the best way to consume music. From these complicated and often contradictory campaigns we form an unusually clear picture of what many within the music industry imagine their industry to be. In a complementary way, 'Idol' works to demonstrate the joy and pleasure of consuming popular music the 'right' way. By creating a series of intertwined relationships with consumers around multiple sites of consumption, incorporating television, radio, live performance, traditional print media campaigns, text messaging and all manner of internet-based systems of communication and 'fan management,' the producers of 'Idol' present an ideal relationship between musicians and audiences. Instead of focusing on selling CDs, the music industry's digital Achilles' heel, 'Idol' has given the music industry an integrated platform for displaying its expanded palette of products and venues for consumption. When understood in specific relation to the battle against piracy, Fairchild's analysis of 'Idol' and the emerging promotional cultures of the music industry it exhibits shows how multiple sites of consumption, and attempts to mediate and control the circulation of popular music, are being used to combat the foundational challenges facing the music industry.

**Lyrical Satirical Harold Rome** Tighe E. Zimmers 2013-11-01 Harold Rome was a composer and lyricist on Broadway, starting with Pins and Needles in 1937. His biggest hits included Call Me Mister, Wish You Were Here, Fanny, Destry Rides Again, and I Can Get It for You Wholesale and he continued on Broadway through 1965 with The Zulu and the Zayda. His early career, after two Yale degrees, featured songs of “social significance,” lyrics for the common man filled with satire. His later works were songs well adapted to the book musicals of the day, and his words and music became more lyrical. Rome worked with Moss Hart, George S. Kaufman, Jerome Weidman, Joshua Logan, David Merrick and others, and wrote songs for such stars as Pearl Bailey, Ezio Pinza, Walter Slezak and Barbra Streisand (among many). Politically involved, and left-wing, he attracted the attention of conservative organizations and the FBI. His song writing contributed to the

home front efforts for World War II, as a civilian and then as a corporal in the Army. Showing yet another side, his paintings were critically praised and he amassed an impressive collection of African art.

*Aerosmith*

**Pop Goes the Decade: The Nineties** Kevin L. Ferguson 2019-09-30 Popular culture in the 1990s often primarily reflected millennial catastrophic anxieties. The world was tightening, speeding up, and becoming more dangerous and dangerously connected. Surely it was only a matter of time before it all came crashing down. • Covers a wide range of aspects of popular culture of the 1990s • Offers an alternative perspective to the traditional, nostalgic image of the 1990s, emphasizing the often repressed voices of people of color or sexual orientation • Provides evidence for the continuation of the 1990s into today's culture, not only in regards to anniversaries but also inventions that continue to play fundamental roles

*Doctor Who-Guide 2/3* Compiled from Wikipedia pages and published by Dr Googelberg

**Cher** Mark Bego 2001-01-01 A colorful biography of the woman who transformed 1970s pop stardom into a successful film and music career retraces Cher's long career in showbiz.

**Without You** Dan Matovina 2000 Book and CD. The story of Badfinger is among the most tragic in the history of rock'n'roll. They were championed by the Beatles, yet their two principal songwriters committed suicide. An expose of the music business, Without You also serves as a tribute to the band's work. This revised edition includes a CD of over 72 minutes of music and interviews, 300 photos, complete listing of studio dates and concerts, and a discography.

**The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present** Tim Brooks 2009-06-24 AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT- NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium—the entire history of primetime programs in one convenient volume. It’s a guide you’ll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like The Honeymooners, All in the Family, and Happy Days to modern classics like 24, The Office, and Desperate Housewives; all the gripping sci-fi series, from Captain Video and the new Battle Star Galactica to all versions of Star Trek; the popular serials, from Peyton Place and Dallas to Dawson’s Creek and Ugly Betty; the reality show phenomena American Idol, Survivor, and The Amazing Race; and the hits on cable, including The Daily Show with Jon Stewart, Top Chef, The Sopranos, Curb Your Enthusiasm, Project Runway, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary—along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey’s Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON’T MISS the exclusive and updated “Ph.D. Trivia Quiz” of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV “This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!” -TV Guide

**Encyclopedia of Great Popular Song Recordings** Steve Sullivan 2017-05-17 This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.