100 Years Of Hollywood Our American Century

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American Grand Strategy under Obama Lofflmann Georg Lofflmann 2017-07-03 Discover how rivalling discourses of American grand strategy reveal a fractured consensus of geopolitical identity and national security under President Obama. This conflict manifested in divergent elite visions of liberal hegemony, cooperative engagement and unilateral restraint. Georg Lofflmann examines the identity conflict within the Washington foreign policy establishment, between elite insiders and outsiders, and how the 'Obama Doctrine' both confirmed a geopolitical vision of American exceptionalism and challenged established notions of US hegemony and world leadership.

The Changing World Religion Map Stanley D. Brunn 2015-02-03 This extensive work explores the changing world of religions, faiths and practices. It discusses a broad range of issues and phenomena that are related to religion, including nature, ethics, secularization, gender and identity. Broadening the context, it studies the interrelation between religion and other fields, including education, business, economics and law. The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions. Beginning with an introduction of the concept of the “changing world religion map”, the book first focuses on nature, ethics and the environment. It examines humankind’s eternal search for the sacred, and discusses the emergence of “green” religion as a theme that cuts across many faiths. Next, the book turns to the theme of the pilgrimage, illustrated by many examples from all parts of the world. In its discussion of the interrelation between religion and education, it looks at the role of missionary movements. It explains the relationship between religion, business, economics and law by means of a discussion of legal and moral frameworks, and the financial and business issues of religious organizations. The next part of the book explores the many “new faces” that are part of the religious landscape and culture of the Global North (Europe, Russia, Australia and New Zealand, the U.S. and Canada) and the Global South (Latin America, Africa and Asia). It does so by looking at specific population movements, diasporas, and the impact of globalization. The volume next turns to secularization as both a phenomenon occurring in the Global religious North, and as an emerging and distinguishing feature in the metropolitan, cosmopolitan and gateway cities and regions in the Global South. The final part of the book explores the changing world of religion in regards to gender and identity issues, the political/religious nexus, and the new worlds associated with the virtual technologies and visual media.

Medieval Art and the Look of Silent Film Lora Ann Sigler 2019-06-20 The heyday of silent film soon became quaint with the arrival of “talkies.” As early as 1929, critics and historians were writing of the period as though it were the distant past. Much of the literature on the silent era focuses on its filmic art—ambiance and psychological depth, the splendor of the sets and costumes—yet overlooks the inspiration behind these. This book explores the Middle Ages as the prevailing influence on costume and set design in silent film and a force in fashion and architecture of the era. In the wake of World War I, designers overthrew the artifice of prewar style and manners and drew upon what seemed a nobler, purer age to create an ambiance that reflected higher ideals.

Trivia by the Dozen Jean Vetter 2007 This collection of questions, organized in topics fundamental to clients' lives during their most independent, productive years, can be a catalyst for vibrant dialogue. There are no trick questions and no science or math questions that might intimidate shy or slower players. Songs, movies, clothing, household items, world events, and other themes help stimulate memories. Each category consists of twelve questions, a number small enough to enable clients with limited endurance or short attention spans to play without taxing their stamina. Familiar themes will help awaken recollections of happy times and set the stage for the discussion questions.

Cable: Soldier X David Tischman, Igor Kordey, Darko Macan & Karl Bollers 2018-10-24 Collecting Cable (1993) #97-107 And Soldier X #1-12. Nathan Summers takes his war to the real world! In this gritty and darkly humorous reinvention of Cable s mission, Nathan refocuses his priorities from super villains to more street-level threats, traveling the world to stamp out injustice one hotspot at a time. Whether it s taking on terrorists trying to topple Peru s government, preventing ethnic cleansing in Albania or protecting a young mutant in Russia, Soldier X is spreading his powerful philosophy of peace across the globe! But he s facing a flare-up of the techno-organic virus that has plagued him since childhood. Can he gain control of his plight once and for all? Old allies Blaquesmith and Irene Merryweather return as Nathan battles to save the world from itself in this unique and unpredictable era in Cable s history!

The Visual Focus of American Media Culture in the Twentieth Century Wiley Lee Umphlett 2004 This is a sociocultural history of the visually oriented mass media forms that beguiled American society from the 1890s to the end of World War II. The purpose of the work is to show how revolutionary technological advances during these years were instrumental in helping create a unique culture of media-made origins. By focusing on the communal appeal of both traditional and new modes of visual expression as welcome diversions from the harsh realities of life, this book also attends to the American people's affinity for those special individuals whose talent, vision, and lifestyle introduced daring new ways to avoid the ordinariness of life by fantasizing it. Also examined is the sociocultural impact of an ongoing democratization process that through its nurturing of a responsive media culture gradually eroded the polar postures of the elite and mass cultures so that by the mid-1940s signs of a coming postmodern alliance were in the air. Illustrated. Before his retirement Wiley Lee Umphlett served as an administrator/professor at the University of West. Florida for more than twenty-five years.

The African-American Century Henry Louis Gates 2002-02-05 Profiles one hundred influential African Americans who helped shape the history of the twentieth century, including revered figures in the fields of music, literature, sports, science, politics, and the civil rights movement.

A History of America in 100 Maps Susan Schulten 2018-09-21 Throughout its history, America has been defined through maps. Whether made for military strategy or urban reform, to encourage settlement or to investigate disease, maps invest information with meaning by translating it into visual form. They capture what people knew, what they thought they knew, what they hoped for, and what they feared. As such they offer unrivaled windows onto the past. In this book Susan Schulten uses maps to explore five centuries of American history, from the voyages of European discovery to the digital age. With stunning visual clarity, A History of America in 100 Maps showcases the power of cartography to illuminate and complicate our understanding of the past. Gathered primarily from the British Library’s incomparable archives and compiled into nine chronological chapters, these one hundred full-color maps range from the iconic to the unfamiliar. Each is discussed in terms of its specific features as well as its larger historical significance in a way that conveys a fresh perspective on the past. Some of these maps were made by established cartographers, while others were made by unknown individuals such as Cherokee tribal leaders, soldiers on the front, and the first generation of girls to be formally educated. Some were tools of statecraft and diplomacy, and others were instruments of social reform or even advertising and entertainment. But when considered together, they demonstrate the many ways that maps both reflect and influence historical change. Audacious in scope and charming in execution, this collection of one hundred full-color maps offers an imaginative and visually engaging tour of American history that will show readers a new way of navigating their own worlds.

American Book Publishing Record 2000

100 People Who Changed 20th-Century America [2 volumes] Mary Cross 2013-01-07 To what extent does a person's own success result in social transformation? This book offers 100 answers, providing thought-provoking examples of how American culture was shaped within a crucial time period by individuals whose lives and ideas were major agents of change.

The New York Times Book Reviews 2000 New York Times Staff 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

Winterhawk's Land Michael Dante Michael Dante played the title role in Winterhawk (1975), a Western about a legendary Blackfoot Chief’s character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television’s Golden Era, such as Death Valley Days, The Big Valley, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne.

100 Years of Hollywood 1999 A chronicle of a century of motion picture history looks at Hollywood's legendary filmmakers and stars

Colorization Wil Haygood 2021-10-19 A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR • BOOKLISTS' EDITOR'S CHOICE • ONE OF NPR'S BEST BOOK OF THE YEAR “At once a film book, a history book, and a civil rights book.... Without a doubt, not only the very best film book [but] also one of the best books of the year in any genre. An absolutely essential read.” —Shondaland This unprecedented history of Black cinema examines 100 years of Black movies—from Gone with the Wind to Blaxploitation films to Black Panther—using the struggles and triumphs of the artists, and the films themselves, as a prism to explore Black culture, civil rights, and racism in America. From the acclaimed author of The Butler and Showdown. Beginning in 1915 with D. W. Griffith's The Birth of a Nation—which glorified the Ku Klux Klan and became Hollywood's first blockbuster—Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films themselves—including Imitation of Life, Gone with the Wind, Porgy and Bess, the Blaxploitation films of the seventies, Do The Right Thing, 12 Years a Slave, and Black Panther. And he brings to new light the careers and significance of a wide range of historic and contemporary figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Willliams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, Colorization gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.

Frontiers for the American Century James Spiller 2016-04-29 This book compares the cultural politics of the U.S. space and Antarctic programs during the Cold War. It analyzes how culturally salient terms, especially the nationalist motif of the frontier, were used to garner public support for these strategic initiatives and, more generally, United States internationalism during this period.

African American Literature: An Encyclopedia for Students Hans A. Ostrom 2019-11-30 This essential volume provides an overview of and introduction to African American writers and literary periods from its beginning through the 21st century. Provides an essential introduction to African American writers and topics, from the beginning of the 20th century into the 21st Covers the major authors and key topics in African American literature Gives students an accessible and approachable overview of African American literature

LIFE 1941-02-17 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today’s people and events. They have free access to share, print and post images for personal use.

Paradise Theater Jack Ravenwood 2016-12-25 West Allis, Wisconsin, a first-ring suburb of Milwaukee and home to the Wisconsin State Fair, used to be a factory town. Then the factory closed, just like factories in other towns all over America. Over the next twenty years, the city was transformed. Today, people call it "Dirty Stallis." Profane and yet preoccupied with the sacred, dealing with religious questions amidst the decay of a post-industrial landscape, the stories in Paradise Theater tell the tales of men and women struggling to hold their lives together as their city crumbles down around them. From aimless teenagers killing time and brain cells, to mothers and fathers lost in a world devoid of values and supports, Jack Ravenwood offers up a portrait of working-class America after the work left the country.

Library Journal 2000

My Overdue Book Peter Bright 2015-04-30 My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

The Publishers Weekly 1999

Steven Cohan 2018 The backstudio picture, or the movie about movie-making, is a staple of Hollywood film production harking back to the silent era and extending to the present day. What gives backstudios their coherence as a distinctive genre, Steven Cohan argues in Hollywood by Hollywood, is their fascination with the mystique of Hollywood as a geographic place, a self-contained industry, and a fantasy of fame, leisure, sexual freedom, and modernity. Yet by the same token, if backstudio pictures have rarely achieved blockbuster box-office success, what accounts for the film industry's interest in continuing to produce them? The backstudio picture has been an enduring genre because, aside from offering a director or writer a chance to settle old scores, in branding filmmaking with the Hollywood mystique, the genre solicits consumers' strong investment in the movies. Whether inspiring the "movie crazy" fan girls of the early teens and twenties or the wannabe filmmakers of this century heading to the West Coast after their college graduations, backstudios have given emotional weight and cultural heft to filmmaking as the quintessential American success story. But more than that, a backstudio picture is concerned with shaping perceptions of how the film industry works, with masking how its product depends upon an industrial labor force, including stardom, and with determining how that work's value accrues from the Hollywood brand stamped onto the product. Cohan supports his well theorized and well researched claims with nuanced discussions of over fifty backstudios, some canonical and well-known, and others obscure and rarely seen. Covering the hundred-year timespan of feature length film production, Hollywood by Hollywood offers a culmination of a career spent preparing to consider anew the history of American movies.

100 Years of Brodies with Hal Roach: The Jaunty Journeys of a Hollywood Motion Picture and Television Pioneer Craig Calman When author Craig Calman was a mere teenager, he drew a pencil sketch of Laurel and Hardy. Little could he have imagined that a few years later he would actually meet Hal Roach, their boss, that genial purveyor of joy and laughter. Even less could he have imagined all the adventures and brodies that were yet to unspool. Calman, a former fifteen-year-old comedy-crazed kid from San Diego, made a Laurel and Hardy-style comedy on 8mm film. In 1973, when he was twenty and an undergraduate of the UCLA Motion Picture Department, he first met Hal and interviewed him extensively for his term paper on American Film Comedy. Years later, ninety-six-year-old Hal invited Calman to stay in his home and help prepare the script for his “comeback comedy.” This book contains personal anecdotes of Calman’s friendship with this pioneer filmmaker Hal Roach, and presents a complete and detailed overview of his career, from the adventurous youth’s arrival in Hollywood in 1912 during the earliest days of moviemaking to the creation of a studio dedicated to the production of worldwide popular film comedies.

The Asian Mystique Sheridan Prasso 2009-04-29 Few Westerners escape the images, expectations and misperceptions that lead us to see Asia as exotic, sensual, decadent, dangerous, and mysterious. Despite — and because of — centuries of East-West interaction, the stereotypes of Western literature, stage, and screen remain pervasive. The World's Most Alluring, submissive, sexually available geisha girl; the steely cold dragon lady dominatrix; as well as the portrayal of the Asian male as effeminate and asexual. These "Oriental" illusions color our relations and relationships in ways even well-respected professional "Asia hands" and scholars don't necessarily see. The Asian Mystique lays out a provocative challenge to see Asia and Asians as they really are, with unclouded, deeroticized eyes. It traces the origins of Western stereotypes in history and in Hollywood, examines the phenomenon of ‘yellow fever,' then goes on a reality tour of Asia's go-go bars, middle-class homes, college campuses, business districts, and corridors of power, providing intimate profiles of women's lives and vivid portraits of the human side of an Asia we usually Doyle Fairbanks and the American Century strips away our misconceptions and stereotypes, revealing instead the fully dimensional human beings beyond our usual perceptions. The Asian Mystique is required reading for anyone with interest in or interaction with Asia or Asian-origin people, as well as any serious student or practicioner of East-West relations.

Dps

Congressional Record United States. Congress 1954 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

Robert L. Schuettinger. The Mises Institute is thrilled to bring back this popular guide to ridiculous economic policy from the ancient world to modern times. This outstanding history illustrates the utter futility of fighting the market process through legislation. It always uses despotic measures to yield socially catastrophic results. It covers the ancient world, the Roman Republic and Empire, Medieval Europe, the first centuries of the U.S. and Canada, the French Revolution, the 19th century, World Wars I and II, the Nazis, the Soviets, postwar rent control, and the 1970s. It also includes a very helpful conclusion spelling out the theory of wage and price controls. This book is a treasure, and super entertaining!

Time-Life Books 1999 Offers brief profiles of hundreds of influential men and women, including political leaders, scientists, musicians, artists, writers, athletes, and business people

W. H. Hudson 2014-09-22 The compelling tale of Rima, a strange, birdlike girl of the jungle, and Abel, the European explorer who falls in love with her. Richly coloured narrative, steeped in mystery and romance.

1993

El-Hi Textbooks & Serials in Print, 2000 2000

Gavriel D. Rosenfeld 2005-05-23 A fascinating 2005 study of the place of alternate histories of Nazism within Western popular culture.

Los Angeles Magazine 1999-12 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

John C. Tibbetts 2014-06-02 Douglas Fairbanks and the American Century brings to life the most popular movie star of his day, the personification of the Golden Age of Hollywood. At his peak, in the teens and twenties, the swashbuckling adventurer embodied the new American Century of speed, opportunity, and aggressive optimism. The essays and interviews in this volume bring fresh perspectives to his life and work, including analyses of films never before examined. Also published here for the first time in English is a first-hand production account of the making of Fairbanks’s last silent film, The Iron Mask,/i>. Fairbanks (1883–1939) was the most vivid and strenuous exponent of the American Century, whose dominant mode after 1900 was the mass marketing of a burgeoning democratic optimism, at home and abroad. During those first decades of the twentieth century, his satiric comedy adventures shadow-boxed with the illusions of class and custom. His characters managed to combine the American Easterner’s experience and pretension and the Westerner’s promise and expansion. As the masculine personification of the Old World aristocrat and the New World self-made man—tied to tradition yet emancipated from history—he constructed a uniquely American aristocrat striding into a new age and sensibility. This is the most complete account yet written of the film career of Douglas Fairbanks, one of the first great stars of the silent American cinema and one of the original United Artists (comprising Fairbanks, Mary Pickford, Charles Chaplin, and D. W. Griffith). John C. Tibbetts and James M. Welsh’s text is especially rich in its coverage of the early years of the star’s career from 1915 to 1920 and covers in detail several films previously considered lost.

China Harrison Evans Salisbury 1983 A panoramic history of revolution in China documents the exploitation of the Chinese by both the West and Chinese warlords, dramatic changes in politics and policy, diverse factions, and political leaders

100 Years After 1958

Steven Watts 2013-05-09 The Magic Kingdom sheds new light on the cultural icon of "Uncle Walt." Watts digs deeply into Disney's private life, investigating his roles as husband, father, and brother and providing fresh insight into his peculiar psyche-his genuine folksiness and warmth, his domineering treatment of colleagues and friends, his deepest prejudices and passions. Full of colorful sketches of daily life at the Disney Studio and tales about the creation of Disneyland and Disney World, The Magic Kingdom offers a definitive view of one of the most influential Americans of the twentieth century.

Gold, Dollar and Empire Francisco Soberon Valdes 2016-03-16 Mr. Soberon has provided us with a fascinating chronological review of the history of money in all its forms from several hundred years BCE through the present day. From gold and silver to paper money and beyond, from Dictators to Democrats and Republicans, he chronicles the evolution of the various mediums of exchange and the power and influence held and wielded by those who possessed them in great amounts. This book is certain to hold the interest of both the high school student and the seasoned banker. It is required reading for anyone interested in economics, business, investing or simply world history. Clearly written and unbiased, Mr. Soberon's narrative appears at a crucial juncture in world affairs."

Richard L. Harris 2012-01 Here is a book made for a wide variety of readers and browsers who enjoy learning about people, particularly those who have been the newsmakers of history, along with their contributions to life in their age. This face-based handbook on the past century provides a variety of opportunities to enhance that pleasure as: an attractive coffee table conversation starter and stimulator; an inviting vehicle for a stroll down memory lane in private or with company; an abbreviated and visual reference to yesteryear's people of power, glitterati, heroes, heroines, nation builders, geniuses, stars, winners, losers, villains and miscreants; a valuable tutor for parlor games such as "Who Am I?," "Personality Charades," "Who Owns This Headline?," etc.; and a quick-look opportunity to check on over 900 of the 20th Century's headline grabbers (whom you thought you knew).

School Library Journal 2000

Hollywood by Hollywood

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