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*English Language Teaching Materials* Nigel  
Harwood 2010-03-22 "Provides an overview of  
the current state of materials design in language  
teaching. The materials discussed include the  
complete range of language-learning resources  
from teacher-created materials to commercially-  
developed tasks, texts, and activities. Seventeen  
original chapters explore the issues involved in

the design, implementation, and evaluation of  
materials in a wide variety of contexts. The  
contributors, an international group of established  
experts, explain the theories and principles  
underlying their approaches to materials design.  
They examine the issues that materials writers  
encounter when developing language-teaching  
materials, both in print and digital formats, and  
present a variety of solutions that help resolve

those issues. Discussion questions and tasks follow each chapter to make this volume useful to prospective and practicing teachers alike"--P. [4] of cover.

Orientation Daniel Orozco 2011-05-24 Breakfast's boiled egg, the overhead hum of fluorescent lights, the midmorning coffee break—daily routines keep the world running. But when people are pushed—by a coworker's taunt, a face-to-face encounter with a woman in free fall from a bridge—cracks appear, revealing alienation, casual cruelty, madness, and above all a simultaneous hunger for and fear of the unknown.

Daniel Orozco leads the reader through the hidden lives and moral philosophies of bridge painters, men housebound by obesity, office temps, and warehouse workers. He reveals the secret pleasures of late-night supermarket trips for cookie binges, exceptional data entry, and an exiled dictator's occasional piss on the U.S. embassy. A love affair blooms between two officers in the impartially worded pages of a police blotter; a new employee's first-day office tour includes descriptions of other workers' most private thoughts and actions; during an earthquake, the consciousness of the entire state

of California shakes free for examination.

Orientation introduces a writer at the height of his powers, whose work surely invites us to reassess the landscape of American fiction. Orientation is a Kirkus Reviews Best of 2011 Short Story Collections title.

### **Why Do So Many Incompetent Men Become**

**Leaders?** Tomas Chamorro-Premuzic 2019-02-19

Look around your office. Turn on the TV.

Incompetent leadership is everywhere, and there's no denying that most of these leaders are men. In this timely and provocative book, Tomas Chamorro-Premuzic asks two powerful questions:

Why is it so easy for incompetent men to become leaders? And why is it so hard for competent people--especially competent women--to advance? Marshaling decades of rigorous research, Chamorro-Premuzic points out that although men make up a majority of leaders, they underperform when compared with female leaders. In fact, most organizations equate leadership potential with a handful of destructive personality traits, like overconfidence and narcissism. In other words, these traits may help someone get selected for a leadership role, but they backfire once the person has the job. When

competent women--and men who don't fit the stereotype--are unfairly overlooked, we all suffer the consequences. The result is a deeply flawed system that rewards arrogance rather than humility, and loudness rather than wisdom. There is a better way. With clarity and verve, Chamorro-Premuzic shows us what it really takes to lead and how new systems and processes can help us put the right people in charge.

**The European Language Portfolio** David Little

2011-01-01 The European Language Portfolio

aims to foster the development of learner autonomy, intercultural awareness and

plurilingualism. Teachers of particular languages working on their own can use the ELP to promote learner autonomy, but the goals of intercultural awareness and plurilingualism invite us to use the ELP in all foreign language classes at all levels in the school. The guide introduces the language education policy that underpins the ELP, explores the key concepts that it embodies, and explains how to plan, implement and evaluate whole-school ELP projects. The ten case studies published on the project website illustrate various dimensions of ELP use and include practical suggestions and activities for teachers and

learners.

*Russian Social Media Influence* Todd C. Helmus  
2018-04-12 Russia employs a sophisticated social media campaign against former Soviet states that includes news tweets, nonattributed comments on web pages, troll and bot social media accounts, and fake hashtag and Twitter campaigns.

Nowhere is this threat more tangible than in Ukraine. Researchers analyzed social media data and conducted interviews with regional and security experts to understand the critical ingredients to countering this campaign.

*American English File* Clive Oxenden 2010-01-07

"Texts must be interesting enough for students to want to read them in their own language.

Otherwise, how can we expect students to want to read them in English?" This is the authors' golden rule when they choose texts and topics for every level of American English File. It ensures you get material that learners will enjoy reading and will want to talk about. Texts such as "Could you live without money?" really help to generate opinion and discussion. They create a desire to communicate. Having created the desire, American English File then helps you to develop learners' communication skills. One way it does

this is with a strong focus on pronunciation. Research shows that poor pronunciation is a major contributor to breakdowns in communication (Jennifer Jenkins: The Phonology of English as an International Language). American English File integrates pronunciation into every lesson - the "little and often" approach. But that's not all. The unique English File Sounds Chart puts a picture to each sound in the phonetic alphabet, so learners find it easier to remember the sounds and, ultimately, improve their pronunciation.

### **Grammar Choices for Graduate and Professional**

**Writers, Second Edition Nigel A Caplan**  
2019-01-04 Grammar Choices is a different kind of grammar book: It is written for graduate students, including MBA, master's, and doctoral candidates, as well as postdoctoral researchers and faculty. Additionally, it describes the language of advanced academic writing with more than 300 real examples from successful graduate students and from published texts, including corpora. Each of the eight units in Grammar Choices contains: an overview of the grammar topic; a preview test that allows students to assess their control of the target grammar and teachers to diagnose areas

of difficulty; an authentic example of graduate-student writing showing the unit grammar in use; clear descriptions of essential grammar structures using the framework of functional grammar, cutting-edge research in applied linguistics, and corpus studies; vocabulary relevant to the grammar point is introduced—for example, common verbs in the passive voice, summary nouns used with this/these, and irregular plural nouns; authentic examples for every grammar point from corpora and published texts; exercises for every grammar point that help writers develop grammatical awareness and use, including

completing sentences, writing, revising, paraphrasing, and editing; and a section inviting writers to investigate discipline-specific language use and apply it to an academic genre. Among the changes in the Second Edition are: new sections on parallel form (Unit 2) and possessives (Unit 5) revised and expanded explanations, but particularly regarding verb complementation, complement noun clauses, passive voice, and stance/engagement a restructured Unit 2 and significantly revised/updated Unit 7 new Grammar Awareness tasks in Units 3, 5, and 6 new exercises plus revision/updating of many others

self-editing checklists in the Grammar in Your Discipline sections at the end of each unit representation of additional academic disciplines (e.g., engineering, management) in example sentences and texts and in exercises.

**The Tyger** William Blake 1996

The Jane Austen Project Kathleen A. Flynn  
2017-05-02 “The most brilliant Austen-adjacent book on the market. . . . Flynn’s style makes this a quick, fun read, and since the story is Jane-related there’s even a romantic subplot.” – Vulture “What lover of literature hasn’t dreamed of going back in time to meet Jane Austen? . . . .

Kathleen A. Flynn brings this dream to life, creating a vivid portrait of Regency England in all its glory and squalor.” –Lauren Belfer, author of *After the Fire* and *A Fierce Radiance* Perfect for fans of Jane Austen, this engrossing novel offers an unusual twist on the legacy of one of the world’s most celebrated and beloved authors: two researchers from the future are sent back in time to meet Jane and recover a suspected unpublished novel. London, 1815: Two travelers—Rachel Katzman and Liam Finucane—arrive in a field in rural England, disheveled and weighed down with hidden

money. Turned away at a nearby inn, they are forced to travel by coach all night to London. They are not what they seem, but rather colleagues who have come back in time from a technologically advanced future, posing as wealthy West Indies planters—a doctor and his spinster sister. While Rachel and Liam aren't the first team from the future to “go back,” their mission is by far the most audacious: meet, befriend, and steal from Jane Austen herself. Carefully selected and rigorously trained by The Royal Institute for Special Topics in Physics, disaster-relief doctor Rachel and actor-turned-

scholar Liam have little in common besides the extraordinary circumstances they find themselves in. Circumstances that call for Rachel to stifle her independent nature and let Liam take the lead as they infiltrate Austen's circle via her favorite brother, Henry. But diagnosing Jane's fatal illness and obtaining an unpublished novel hinted at in her letters pose enough of a challenge without the continuous convolutions of living a lie. While her friendship with Jane deepens and her relationship with Liam grows complicated, Rachel fights to reconcile the woman she is with the proper lady nineteenth-century society expects

her to be. As their portal to the future prepares to close, Rachel and Liam struggle with their directive to leave history intact and exactly as they found it. . . however heartbreaking that may prove.

**Chelsea Girls** Eileen Myles 2016-08-04 In this breathtakingly inventive autobiographical novel, Eileen Myles transforms their life into a work of art. Suffused with alcohol, drugs, and sex; evocative in its depictions of the hardscrabble realities of a young queer artist's life; with raw, flickering stories of awkward love, laughter, and discovery, *Chelsea Girls* is a funny, cool, and

intimate account of how one young writer managed to shrug off the imposition of a rigid cultural identity. Told in Myles's audacious and singular voice made vivid and immediate by their lyrical language, *Chelsea Girls* weaves together memories of Myles's 1960s Catholic upbringing with an alcoholic father, their volatile adolescence, their unabashed "lesbianity," and their riotous pursuit of survival as a poet in 1970s and 80s New York.

Body of Work Pamela Slim 2013-12-31 These days it's increasingly rare to have a stable career in any field. More and more of us are blending

big company jobs, startup gigs, freelance work, and volunteer side projects. We take chances to expand our knowledge, capabilities, and experience. But how do we make sense of that kind of career - and explain it? Pamela Slim, the acclaimed author of *Escape from Cubicle Nation*, gives us the tools to have meaningful careers in this new world of work. She shows how to find the connections among diverse accomplishments, sell your story, and continually reinvent and relaunch your brand.

The Prey of Gods Nicky Drayden 2017-06-13

Winner of the Compton Crook Award From a new

voice in the tradition of Lauren Beukes, Ian McDonald, and Nnedi Okorafor comes *The Prey of Gods*, a fantastic, boundary-challenging tale, set in a South African locale both familiar and yet utterly new, which braids elements of science fiction, fantasy, horror, and dark humor. In South Africa, the future looks promising. Personal robots are making life easier for the working class. The government is harnessing renewable energy to provide infrastructure for the poor. And in the bustling coastal town of Port Elizabeth, the economy is booming thanks to the genetic engineering industry which has found a welcome

home there. Yes—the days to come are looking very good for South Africans. That is, if they can survive the present challenges: A new hallucinogenic drug sweeping the country . . . An emerging AI uprising . . . And an ancient demigoddess hellbent on regaining her former status by preying on the blood and sweat (but mostly blood) of every human she encounters. It's up to a young Zulu girl powerful enough to destroy her entire township, a queer teen plagued with the ability to control minds, a pop diva with serious daddy issues, and a politician with even more serious mommy issues to band together to

ensure there's a future left to worry about. Fun and fantastic, Nicky Drayden takes her brilliance as a short story writer and weaves together an elaborate tale that will capture your heart . . . even as one particular demigoddess threatens to rip it out.

### **Second Language Listening John Flowerdew**

2005-02-07 As an essential part of communicative competence, listening is a skill which deserves equal treatment with the other basic skills of speaking, reading, and writing.

Second Language Listening combines up-to-date listening theory with case studies of actual

pedagogical practice. The authors describe current models of listening theory and exemplify each with a textbook task. They address the role of technology in teaching listening, questioning techniques, and testing. Second Language Listening is designed to be used with both pre-service and in-service teachers who are involved in the teaching of listening or the design of pedagogic materials for listening.

**Netnography** Robert V Kozinets 2009-12-18 With as many as 1 billion people now using online communities such as newsgroups, blogs, forums, social networking sites, podcasting, videocasting,

photosharing communities, and virtual worlds, the internet is now an important site for research.

This exciting new text is the first to explore the discipline of 'Netnography' - the conduct of ethnography over the internet - a method specifically designed to study cultures and communities online. For the first time, full procedural guidelines for the accurate and ethical conduct of ethnographic research online are set out, with detailed, step-by-step guidance to thoroughly introduce, explain, and illustrate the method to students and researchers. The author also surveys the latest research on online

cultures and communities, focusing on the methods used to study them, with examples focusing on the new elements and contingencies of the blogosphere (blogging), microblogging, videocasting, podcasting, social networking sites, virtual worlds and more. This book will be essential reading for researchers and students in social sciences such as anthropology, sociology, marketing and consumer research, organization and management studies and cultural and media studies.

**Progress in Mathematics 2006** William H. Sadlier Staff 2006

*Blindspot* Mahzarin R. Banaji 2013-02-12

“Accessible and authoritative . . . While we may not have much power to eradicate our own prejudices, we can counteract them. The first step is to turn a hidden bias into a visible one. . . . What if we’re not the magnanimous people we think we are?”—The Washington Post I know my own mind. I am able to assess others in a fair and accurate way. These self-perceptions are challenged by leading psychologists Mahzarin R. Banaji and Anthony G. Greenwald as they explore the hidden biases we all carry from a lifetime of exposure to cultural attitudes about

age, gender, race, ethnicity, religion, social class, sexuality, disability status, and nationality.

“Blindspot” is the authors’ metaphor for the portion of the mind that houses hidden biases.

Writing with simplicity and verve, Banaji and Greenwald question the extent to which our perceptions of social groups—without our awareness or conscious control—shape our likes and dislikes and our judgments about people’s character, abilities, and potential. In *Blindspot*, the authors reveal hidden biases based on their experience with the Implicit Association Test, a method that has revolutionized the way scientists

learn about the human mind and that gives us a glimpse into what lies within the metaphoric blindspot. The title’s “good people” are those of us who strive to align our behavior with our intentions. The aim of *Blindspot* is to explain the science in plain enough language to help well-intentioned people achieve that alignment. By gaining awareness, we can adapt beliefs and behavior and “outsmart the machine” in our heads so we can be fairer to those around us. Venturing into this book is an invitation to understand our own minds. Brilliant, authoritative, and utterly accessible, *Blindspot* is a book that

will challenge and change readers for years to come. Praise for *Blindspot* “Conversational . . . easy to read, and best of all, it has the potential, at least, to change the way you think about yourself.”—Leonard Mlodinow, *The New York Review of Books* “Banaji and Greenwald deserve a major award for writing such a lively and engaging book that conveys an important message: Mental processes that we are not aware of can affect what we think and what we do. *Blindspot* is one of the most illuminating books ever written on this topic.”—Elizabeth F. Loftus, Ph.D., distinguished professor, University

of California, Irvine; past president, Association for Psychological Science; author of *Eyewitness Testimony*

*Assessing Listening* Gary Buck 2001-04-12 This book provides language teachers with guidelines to develop suitable listening tests

*So Many Books, So Little Time* Sara Nelson 2004-10-05 “Will make many readers smile with recognition.”—*The New Yorker* “Readaholics, meet your new best friend.”—People “This book is bliss.”—*The Boston Globe* Sometimes subtle, sometimes striking, the interplay between our lives and our books is the subject of this unique

memoir by well-known publishing correspondent and self-described “readaholic” Sara Nelson. The project began as an experiment with a simple plan—fifty-two weeks, fifty-two books—that fell apart in the first week. It was then that Sara realized the books chose her as much as she chose them, and the rewards and frustrations they brought were nothing she could plan for. From Solzhenitsyn to Laura Zigman, Catherine M. to Captain Underpants, the result is a personal chronicle of insight, wit, and enough infectious enthusiasm to make a passionate reader out of anybody.

**My First Hiragana Activity Book** Yuko Green  
2000-01-01 Entertaining introduction to simple Japanese words from ahiru (duck) to yubi (finger). 336 ready-to-color illustrations accompany Japanese characters and English transliterations.  
"  
**Aventuras 2/e Ancillary Sampler** Philip R. Donley  
2006-01-03  
**The Way Up to Heaven (A Roald Dahl Short Story)**  
Roald Dahl 2012-09-13 The Way Up to Heaven is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Way Up to Heaven, Roald Dahl, one of the world's

favourite authors, tells a sinister story about the darker side of human nature. Here, a woman obsessed with punctuality makes a fateful decision . . . The Way Up to Heaven is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle ) This story is

also available as a Penguin digital audio download read by Stephanie Beacham. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

*Bilingual Grammar of English-Spanish Syntax*

Sam Hill 2014-06-13 This third edition of this text presents the major grammatical contrasts between English and Spanish in a simple and direct manner that is ideal for teachers of either language. This book addresses difficult grammatical topics for the English speaker, such as the question of aspect (preterit/imperfect) and the Spanish indicative/subjunctive; the English modal auxiliary system; and other challenging topics for the Spanish speaker. This reworked and expanded edition presents a complete inventory of all the major inter-lingual contrasts, emphasizing those contrasts that pose difficulties

for teachers and students alike. The text features numerous exercises and, new with this edition, an extensive glossary of grammatical terms. Answer key available for download from the "features" tab on the publisher's website:

<https://rowman.com/ISBN/9780761863755/Bilingual-Grammar-of-English-Spanish-Syntax-With-Exercises-and-a-Glossary-of-Grammatical-Terms-3rd-Edition>

**ESG and Responsible Institutional Investing Around the World: A Critical Review** Pedro Matos  
2020-05-29 This survey examines the vibrant academic literature on environmental, social, and

governance (ESG) investing. While there is no consensus on the exact list of ESG issues, responsible investors increasingly assess stocks in their portfolios based on nonfinancial data on environmental impact (e.g., carbon emissions), social impact (e.g., employee satisfaction), and governance attributes (e.g., board structure). The objective is to reduce exposure to investments that pose greater ESG risks or to influence companies to become more sustainable. One active area of research at present involves assessing portfolio risk exposure to climate change. This literature review focuses on

institutional investors, which have grown in importance such that they have now become the largest holders of shares in public companies globally. Historically, institutional investors tended to concentrate their ESG efforts mostly on corporate governance (the “G” in ESG). These efforts included seeking to eliminate provisions that restrict shareholder rights and enhance managerial power, such as staggered boards, supermajority rules, golden parachutes, and poison pills. Highlights from this section: · There is no consensus on the exact list of ESG issues and their materiality. · The ESG issue that gets

the most attention from institutional investors is climate change, in particular their portfolio companies' exposure to carbon risk and "stranded assets." · Investors should be positioning themselves for increased regulation, with the regulatory agenda being more ambitious in the European Union than in the United States. Readers might come away from this survey skeptical about the potential for ESG investing to affect positive change. I prefer to characterize the current state of the literature as having a "healthy dose of skepticism," with much more remaining to be explored. Here, I hope the reader comes

away with a call to action. For the industry practitioner, I believe that the investment industry should strive to achieve positive societal goals. CFA Institute provides an exemplary case in its Future of Finance series ([www.cfainstitute.org/research/future-finance](http://www.cfainstitute.org/research/future-finance)). For the academic community, I suggest we ramp up research aimed at tackling some of the open questions around the pressing societal goals of ESG investing. I am optimistic that practitioners and academics will identify meaningful ways to better harness the power of global financial markets for addressing the pressing ESG issues

facing our society.

*Handbook on Sustainable Investments:*

*Background Information and Practical Examples  
for Institutional Asset Owners* Swiss Sustainable

Finance 2017-12-27 A fast growing share of  
investors have recently widened their scope of  
analysis to criteria regarded as extra-financial.

They are driven by different motivations. Adoption  
of sustainable investment strategies can be  
driven, on the one hand by the sole motivation to  
hedge portfolios against knowable risks by  
expanding the conceptual framework to  
incorporate the latest best practice in risk

management. Other investors focus rather on a  
long-term view and make an active bet on  
societal change. Recent empirical research has  
shown that considering sustainability factors  
within investment practices does not come at a  
cost (i.e. through a reduced opportunity set) but  
allows for competitive returns. Furthermore, the  
growing market and resulting competition in the  
wake of sustainable investing going mainstream  
has the welcome effect to compress fees for such  
products. Hence, staying informed about recent  
trends in sustainable investing is imperative no  
matter what the main motivation is.

Re-Engineering Humanity Brett Frischmann

2018-04-19 Innovation has a dark side. The price of progress is that humans are becoming increasingly predictable, programmable, and machine-like.

**Spy the Lie** Philip Houston 2012-07-17 Three former CIA officers—among the world's foremost authorities on recognizing deceptive behavior—share their proven techniques for uncovering a lie Imagine how different your life would be if you could tell whether someone was lying or telling you the truth. Be it hiring a new employee, investing in a financial interest,

speaking with your child about drugs, confronting your significant other about suspected infidelity, or even dating someone new, having the ability to unmask a lie can have far-reaching and even life-altering consequences. As former CIA officers, Philip Houston, Michael Floyd, and Susan Carnicero are among the world's best at recognizing deceptive behavior. **Spy the Lie** chronicles the captivating story of how they used a methodology Houston developed to detect deception in the counterterrorism and criminal investigation realms, and shows how these techniques can be applied in our daily lives.

Through fascinating anecdotes from their intelligence careers, the authors teach readers how to recognize deceptive behaviors, both verbal and nonverbal, that we all tend to display when we respond to questions untruthfully. For the first time, they share with the general public their methodology and their secrets to the art of asking questions that elicit the truth. *Spy the Lie* is a game-changer. You may never read another book that has a more dramatic impact on your career, your relationships, or your future.

**Women Who Love Psychopaths** Sandra L. Brown  
2009

**Essential Words for the TOEFL** Steven J. Matthesen 1993 Students of English as a Second Language will find vital help as they build a large English vocabulary. Nearly 500 words are listed with definitions and pronunciation help.

[A Comparative History of Literatures in the Iberian Peninsula](#) Fernando Cabo Aseguinolaza 2010-05-26 A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for

East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of

comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

*Asi se dice! Level 2, Student Edition* SCHMITT  
2014-05-06 Print Student Edition

*Nine Lies People Believe about Speaking in Tongues* Steve Bremner 2016-02-16 Discover the Biblical Truth about the controversial gift of

speaking in tongues Have you ever been told that speaking in tongues is not for today? Maybe youve heard people speak in tongues... and it seemed weird. You thought to yourself, This is too strange to be God! Or, maybe you believe that people can still speak in tongues today... but its not for everybody. Whether youre skeptical or intrigued, whether you speak in tongues or dont, this book is for you! In *Nine Lies People Believe About Speaking in Tongues*, Steve Bremner biblically confronts myths about speaking in tongues head-on and answers some of the most common questions about this controversial

spiritual gift. Youll get answers to questions like: Do I get baptized in the Holy Spirit at salvation...or is that another experience? Is tongues only for Charismatics and Pentecostals? Am I able to speak in tongues without an interpreter? Can I speak in tongues whenever I want? Discover for yourself what it means to speak in tongues and step into a whole new level of personal encounter with the Holy Spirit!

[Math Readiness K-1](#) Joan Hoffman 2002-04-22

Prepare your child for math success! The proven activities in *Math Readiness K-1* reinforce a variety of important early math skills, including

counting, number order, shapes, addition, subtraction, and more. (Ages: 4-6 | 32 Pages | Dimensions: 11x8.5in. )

**The Best Place to Work** Ron Friedman, PhD  
2014-12-02 For readers of Malcolm Gladwell, Daniel Pink, and Freakonomics, comes a captivating and surprising journey through the science of workplace excellence. Why do successful companies reward failure? What can casinos teach us about building a happy workplace? How do you design an office that enhances both attention to detail and creativity?  
In *The Best Place to Work*, award-winning

psychologist Ron Friedman, Ph.D. uses the latest research from the fields of motivation, creativity, behavioral economics, neuroscience, and management to reveal what really makes us successful at work. Combining powerful stories with cutting edge findings, Friedman shows leaders at every level how they can use scientifically-proven techniques to promote smarter thinking, greater innovation, and stronger performance. Among the many surprising insights, Friedman explains how learning to think like a hostage negotiator can help you diffuse a workplace argument, why placing a fish bowl near

your desk can elevate your thinking, and how incorporating strategic distractions into your schedule can help you reach smarter decisions. Along the way, the book introduces the inventor who created the cubicle, the president who brought down the world's most dangerous criminal, and the teenager who single-handedly transformed professional tennis—vivid stories that offer unexpected revelations on achieving workplace excellence. Brimming with counterintuitive insights and actionable recommendations, *The Best Place to Work* offers employees and executives alike game-changing

advice for working smarter and turning any organization—regardless of its size, budgets, or ambitions—into an extraordinary workplace. *Music Theory in One Lesson* Ross Trottier 2015-08-11 *Music Theory in One Lesson* was developed to make music theory more approachable than ever before. This book is packed and carefully formatted with rich, easy to understand diagrams. The use of space and visual learning really sets this book apart from the rest. The ability to read music is not required at any point in this book, so anyone can learn! The book is short and sweet, giving you the tools

necessary to explore music in any direction you please. Audio Examples are provided on the Music Theory in One Lesson website. "As a music major, I've had to complete four semesters of college music theory. I can honestly say that in those four semesters I did not learn, much less understand, a fraction of what I did reading Music Theory in One Lesson. Each topic is expertly condensed and explained in a refreshing and enlightening way. This text takes all the pain so typically associated with learning music theory and replaces it with one exciting 'Eureka!' after another. I highly recommend it." - Therese

Carmack

Flamecaster Cinda Williams Chima 2016-04-05  
Set in the world of the New York Times bestselling Seven Realms series, a generation later, this is a breathtaking story of dark magic, chilling threats, and two unforgettable characters walking a knife-sharp line between life and death. This dazzling beginning to a new series is indispensable for fans of Cinda Williams Chima and a perfect starting point for readers who are new to her work. Adrian sul'Han, known as Ash, is a trained healer with a powerful gift of magic—and a thirst for revenge. Ash is forced into

hiding after a series of murders throws the queendom into chaos. Now he's closer than ever to killing the man responsible, the cruel king of Arden. With time running out, Ash faces an excruciating choice: Can he use his powers not to save a life but to take it? Abandoned at birth, Jenna Bandelow was told that the magemark on the back of her neck would make her a target. But when the King's Guard launches a relentless search for a girl with a mark like hers, Jenna assumes that it has more to do with her role as a saboteur than any birth-based curse. Though Jenna doesn't know why she's being hunted, she

knows that she can't get caught. Eventually, Ash's and Jenna's paths will collide in Arden. Thrown together by chance and joined by their hatred of the ruthless king, they will come to rescue each other in ways they cannot yet imagine.

*Perspectives from the European Language*

*Portfolio B Rbel K Hn 2012-05-31 Using constructivist principles and autonomous learning techniques the ELP has pioneered innovative and cutting edge approaches to learning languages that can be applied to learning across the spectrum. Although articles on the success of the*

ELP project have appeared in some academic journals, Perspectives from the European Language Portfolio is the first book to report on and contextualise the project's innovative techniques for a wider educational research audience. During the last ten years the ELP has increasingly become a reference tool for language learning and teaching in primary, secondary and tertiary educational settings all around Europe. The editors of this volume believe that there is a need to reflect on the significant contribution that the ELP has delivered for language learning and teaching, and to critically evaluate its

achievements. This volume offers a range of investigations from theoretical studies to practical cases around these issues, and includes: relevant contributions of the ELP to language pedagogy; assessing the impact of the ELP on pedagogical research and practice; exploring and defining pathways for future developments; Reflective learning. This book is intended for a readership of language teachers and researchers across Europe. It will be of particular relevance to those engaged in language learning and teaching within the Common European Framework of Reference, supporting independent learning and developing a

language curriculum, whether in school, adult, further or higher education.

*American English file* Clive Oxenden 2008

*This Adventure Ends* Emma Mills 2016-10-04

Sloane isn't expecting to fall in with a group of friends when she moves from New York to Florida—especially not a group of friends so intense, so in love, so all-consuming. Yet that's exactly what happens. Sloane becomes closest to Vera, a social-media star who lights up any room, and Gabe, Vera's twin brother and the most serious person Sloane's ever met. When a beloved painting by the twins' late mother goes

missing, Sloane takes on the responsibility of tracking it down, a journey that takes her across state lines—and ever deeper into the twins' lives. Filled with intense and important friendships, a wonderful warts-and-all family, shiveringly good romantic developments, and sharp, witty dialogue, this story is about finding the people you never knew you needed.

*Snow Crash* Neal Stephenson 2003-08-26 The “brilliantly realized” (The New York Times Book Review) modern classic that coined the term “metaverse”—one of Time’s 100 best English-language novels and “a foundational text of the

cyberpunk movement” (Wired) In reality, Hiro Protagonist delivers pizza for Uncle Enzo’s CosoNostra Pizza Inc., but in the Metaverse he’s a warrior prince. Plunging headlong into the enigma of a new computer virus that’s striking down hackers everywhere, he races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain threatening to bring about infocalypse. Snow Crash is a mind-altering romp through a future America so bizarre, so outrageous . . . you’ll recognize it immediately.

### Teaching-and-learning Language-and-culture

Michael Byram 1994-01-01 Offers some theoretical innovations in teaching foreign languages and reports how they have been applied to curriculum development and experimental courses at the upper secondary and college levels. Approaches language learning as comprising several dimensions, including grammatical competence, change in attitudes, learning about another culture, and reflecting on one's own. Annotation copyright by Book News, Inc., Portland, OR