

# 12 Concerti Grossi 4 E 5 Op 1 Concerto In

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*Sonatas, Fantasies and Rondos Urtext Edition* Wolfgang Amadeus Mozart 2014-01-15 Newly and painstakingly engraved by Ephraim Hammett Jones, the second part of this two-volume Urtext edition completes the sonata cycle with Nos. 10–18 and also features the Adagio in B Minor, K.540.

*Symphonies nos. 1 and 2* Edward Elgar 1908 Two of the much-loved English composer's best and most powerful works: "Symphony No. 1 in A-flat Major, Op. 55, " and "Symphony No. 2 in E-flat Major, "Op. 63," both reproduced from authoritative scores.

**Brandenburg Concerto[s] No. 1 [-6]** Johann Sebastian Bach 1980

*Symphonies nos. 22-34* Wolfgang Amadeus Mozart 1991 Composed in Salzburg from 1773 to 1780, 13 masterworks include the much-admired Symphonies No. 25 in G Minor (the "Little G Minor") and No. 29 in A Major.

*Orchestral Music* David Daniels 2005-10-13 Familiar to conductors, orchestra managers, and music librarians,

this classic sourcebook of information necessary to plan orchestral programs and organize rehearsals has been greatly expanded and revised. The fourth edition features nearly 6400 compositions that cover the standard repertoire for American orchestras (a 42% increase over the third edition), clearer entries, and a more useful system of appendixes. Included for the first time are entries from the American Symphony Orchestra League's OLIS repertoire database.

**Three sonatas for violin & piano** Johannes Brahms 1950  
Popular Classics for Violin and Piano Bodewalt Lampe 2013-07-24 This rare collection features violin parts with separate piano reductions of works by Dvorak's Humoresque, Schubert's Serenade, Hungarian Dance No. 5 by Brahms, plus pieces by Elgar, Handel, Saint-Saëns, Schumann, Mendelssohn, others.

Complete sonatas, Invitation to the dance, and other piano works Carl Maria von Weber 1992-01-01 Virtually all of the composer's works for piano solo: 4 piano sonatas, "Invitation to the Dance," 8 sets of

variations, "Grande Polonaise," others. Authoritative C. F. Peters edition.

**Complete string quartets and Grosse Fuge from the Breitkopf & Härtel complete works edition** Ludwig van Beethoven 1970 This affordable study score features Beethoven's entire oeuvre of string quartets. Includes: 6 quartets of Opus 18; 3 quartets of Opus 59; Opuses 74, 95, 127, 130, 131, 132, 135, and Grosse Fuge. Meticulously reprinted from the authoritative Breitkopf & Härtel edition.

**Bach's the Art of Fugue & a Companion to the Art of Fugue** Donald Francis Tovey 2013 Complete score of The Art of Fugue plus extensive commentary features all 14 fugues plus the four canons. The commentary outlines the fugues' contrapuntal devices and offers keen observations on the composer's craftsmanship.

*Quintet in E $\flat$  for piano & winds, op. 16* Ludwig van Beethoven 1968

**The Masterwork in Music: Volume III, 1930** Heinrich Schenker 2014-10-13 Volume III of this three-volume set is dominated by one of the eminent theorist's most celebrated studies: the analysis of Beethoven's "Eroica" Symphony. All four movements are discussed in painstaking detail.

**Twenty-Three Opera Arias for Sopranos** Henry Edward Krehbiel 2013-06-19 Rich selection spans the dawn of Italian opera through the late 19th century. Featured composers include Caccini, Rameau, Mozart, Beethoven, Rossini, Verdi, Bizet, and many others.

*The Scoring of Baroque Concertos* C. R. F. Maunder 2004 Evidence indicates that the concertos of Vivaldi, Bach and Haydn were performed as chamber music, not the full orchestral works commonly assumed.

**Fantasies from Opera for Violin and Piano** Henryk

Wieniawski 2014-01-15 Four fantasies, each with separate violin part: Carmen Fantasy for Violin and Piano, Fantasia on Themes from Gounod's Faust, Fantaisie sur La Flute enchantee de Mozart, and Fantasia Brillante sur la Marche et la Romance d'Otello de Rossini.

*Great romantic violin concertos* Ludwig Van Beethoven 1862 Three of the most popular Romantic violin concertos performed today in one volume. Includes Beethoven, Concerto for Violin and Orchestra in D Major, Opus 61 (1806); Mendelssohn, Concerto for Violin and Orchestra in E Minor, Opus 64 (1844); and Tchaikovsky, Concerto for Violin and Orchestra in D Major, Opus 35 (1878).

*Complete organ symphonies* Charles Marie Widor 1991-04-01 The greatest French organist of his day, Widor (1844–1937) composed 10 organ "symphonies" – actually solo compositions usually consisting of 6 or 7 short movements, that treat the organ as a kind of self-contained orchestra. Series I includes Symphonies Nos. 1–4, Op. 13 and Symphonie No. 5, Op. 42. Frequently performed today. Glossary of French terms.

**Concerto** 1989

*L'enfance du Christ, Op 25. in Full Score* Hector Berlioz 1999 Unlike much of Berlioz' music, this meditation on the childhood of Christ is restrained, lyrical, and delicate. The three-part work is scored for seven solo voices, chorus, and orchestra, combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation. The singing text appears in French and German.

**A London symphony** Ralph Vaughan Williams 1920 Composed 1912-1913; first revised before 1918. Published in 1920. Dedicated to George Butterworth. This Dover edition is available again after being out of print for some time.

**Selected Music for Solo Piano** Frank Bridge 2013-01-01

Original compilation spotlights works by an unjustly neglected composer: Sonata, "A Sea Idyll," Capriccio Nos. 1 and 2, three miniature Pastorals, "Three Poems," "Lament," "Three Sketches Suite," and many others.

**Klavierstücke** Johannes Brahms 1955 Enth.: Op. 76: four Capricci, four intermezzi ; Op. 79: two rhapsodies ; Op. 116: seven fantasies ; Op. 117: three intermezzi ; Op. 118: ballade, romance, three intermezzi ; Op. 119: three intermezzi, rhapsody.

**The Italian Solo Concerto, 1700-1760** Simon McVeigh 2004 The composition of the solo concerto studied as an evolving debate (rather than a static technique), and for its stylistic features.

*Symphonies and overtures (c. 1750s-1780s)* 1990

**The Schubert song transcriptions for solo piano: Winterreise ; Geistliche Lieder ; La rose ; Lob der Thränen ; Die Forelle** Franz Liszt 1996-01-01 Of the many piano transcriptions Franz Liszt made of the works of other composers, those he made of the songs of Franz Schubert are among his most inspired. This volume contains the legendary pianist's twelve transcriptions from Schubert's great song cycle "Winterreise," along with the four songs of "Geistliche Lieder" and the beloved single songs "La Rose," "Lob der Thranen" and "Die Forelle." These rare transcriptions offer a unique blending of Classical inspiration with Romantic virtuosity. Here, Liszt retained the intense lyricism and emotional impact of Schubert's songs as he transformed them into dazzling compositions for solo piano. For generations, pianists and their audiences savored the rich rewards of Liszt's memorable achievement, even as the long-awaited publication of this Dover volume, nineteen rare gems of the keyboard literature are once more available, reproduced from

extremely rare early editions. "

**Amore traditore** Johann Sebastian Bach 1956

*Georg Friedrich Handels Werke* George Frideric Handel 197?

*The Concerto* Stephan D. Lindeman 2006-11-06 Twelve-tone and serial music were dominant forms of composition following World War II and remained so at least through the mid-1970s. In 1961, Ann Phillips Basart published the pioneering bibliographic work in the field.

**Symphonies nos. 5, 6, and 7** Ludwig van Beethoven

1989-01-01 Offering unparalleled insight into Beethoven's creativity, here are superb, authoritative editions of three great orchestral masterworks filled with drama and great beauty. Includes Symphony No. 5 in C Minor, Op. 67; Symphony No. 6 in F Major ("Pastoral"), Op. 68; Symphony No. 7 in A Major, Op. 92. Lists of instruments.

**Dances for Solo Piano** Antonin Dvorak 2013-09-19 "This Dover edition, first published in 2013, is a new compilation of works by Antonain Dvoeraak, reprinted from early authoritative editions"--Title page verso.

**The Schubert Song Transcriptions for Solo Piano/Series II** Franz Liszt 2013-02-21 All 24 songs of Schubert's great song cycle Winterreise, along with the 4 songs of Geistliche Lieder and the beloved single songs "La Rose," "Die Forelle," and "Lob der Thranen."

*Piano concertos nos. 1 and 2* Johannes Brahms 1999-01-01 Ambitious in scale, highly original in both content and design, these popular works exhibit Brahms's mastery of the concerto. Reproduced from an authoritative source; perfect for rehearsals and recitals.

**Symphony No. 7 In Full Score** Gustav Mahler 2013-06-10

Popular, accessible work by great late-Romantic composer. A purely instrumental composition that is both

hopeful and romantic in feeling. Reprinted from the authoritative German edition of 1909.

*Symphony no. 6 in B minor, op. 74* Peter Ilich Tchaikovsky 1997 The composer's final symphony is a masterwork of lush orchestration and deep melancholy. This miniature score, an unabridged reproduction from an authoritative source, is a handy and inexpensive volume.

**Selected Piano Works for Four Hands** Franz Schubert 1977-01-01 Franz Schubert's piano pieces for four hands are among the most varied and significant works in the entire repertoire. Schubert wrote more of these works than any other major composer, and generations of teachers, students, and concert musicians have enjoyed their enduring beauty and vitality. Included in this volume are 15 of Schubert's best and most popular titles, taken from the definitive Breitkopf and Hartel "Schubert-Gesamtausgabe." Composed between 1818 and 1828, they include the tremendously popular Military Marches, Op. 51 (of which the D Major is a striking and familiar melody); the famed "Grand Duo" Sonata in C Major, Op. 140; the Fantasia in F Minor, Op. 103 (written only a few months before Schubert's death, it is one of the most famous and elegantly expressive works in the genre); Variations in A-flat Major on an Original Theme, Op. 35; Andantino Varie in B Minor on French Motifs, Op. 84, No. 1; Fugue in E Minor, Op. 152; and a delightful array of landler, polonaises, and variations. The 23 separate pieces have been selected so that pianists of virtually any level can find works to match their needs. They range in difficulty from beautifully sculpted marches that beginners can play, to works requiring maturity and great technical skill. This volume has been specially designed as a playing edition. The noteheads are large and easily readable at the

piano, and wide margins allow plenty of room for written notes, fingerings, analysis, etc. Of special importance is the addition of measure numbers, placed on alternate staves, which allow the pianists to find their place quickly while rehearsing. For playing, study, or simply listening along with records, this volume will be an admirable addition to your music library."

*Brigg Fair and Other Favorite Orchestral Works* Frederick Delius 1997-01-01 Six works include "Brigg Fair," "In a Summer Garden," "A Song of the High Hills," "A Dance Rhapsody," "Summer Night on the River," and "On Hearing the First Cuckoo in Spring."

*The Oxford Dictionary of Music* Michael Kennedy 2013-08-15 This quick reference book of musical terminology includes brief biographical sketches of musicians, composers, vocalists, and conductors.

*Complete concerti grossi* Arcangelo Corelli 1988-01-01 These masterful works by the baroque composer Arcangelo Corelli (1653-1713) are among the earliest created in the concerto grosso form. They radiate a vibrant lyricism and crisp dignity of style that set them clearly apart from works by most earlier composers, who strove primarily for virtuoso brilliance and whimsy. This finely produced yet inexpensive paperback edition meticulously reproduces the scores of all twelve of Corelli's concerti grossi from a famous edition prepared by violinist Joseph Joachim and musicologist Friedrich Chrysander at the end of the nineteenth century. Corelli's concerti grossi for strings and continuo, most of them written in the last three decades of his life, were not published until 1714, the year following his death. Together with his other works four sets of trio sonatas and one set of violin sonatas they won him celebrity in his lifetime, great influence on other

composers in the decades after his death, and a fervent admiration from musicians, critics, and audiences that has never declined through the centuries."

**Complete sonatas and variations for cello and piano**

Ludwig van Beethoven 1990 All five sonatas for cello and piano, and three sets of variations on themes by Mozart and Handel. Basic works of the chamber music repertoire,

reprinted from the authoritative Breitkopf & Hartel edition. "

**Scheherazade** Nikolay Rimsky-Korsakov 1999 A shimmering, evocative musical treatment of the legend of the storytelling Sultana, imbued with exotic Near Eastern moods and the subtle flavor of Russian folk music.